(8 pages) **Reg. No. :** .....

Code No. : 6026 **Sub. Code : WEHM 11/ VEHC 11**

M.A. (CBCS) DEGREE EXAMINATION, NOVEMBER 2025.

First Semester

English – Core

POETRY

(For those who joined in July 2023 onwards)

Time : Three hours Maximum : 75 marks

PART A — (15 × 1 = 15 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ is the primary occupation of the Pardoner in "General Prologue."

(a) Preaching

(b) Selling indulgences and relics

(c) Administering sacraments

(d) Farming

2. _____ is the name of the Prioress in "General Prologue."

(a) Madam Eglantine (b) Lady Elaine

(c) Sister Mary (d) Dame Alison

3. What does Chaucer suggest about the Doctor's moral character?

(a) He is selfless and charitable

(b) He is greedy and loves gold

(c) He is lazy and indifferent

(d) He is brave and chivalrous

4. "Epithalamion" is intended to be sung or recited at what occasion?

(a) A funeral (b) A wedding

(c) A birthday (d) A festival

5. In "A Valediction: Forbidding Mourning," what is the speaker's attitude towards separation from his lover?

(a) Despair

(b) Indifference

(c) Acceptance and calm

(d) Anger

6. What does the speaker request from his critics in "The Canonization"?

(a) To leave him and his lover alone

(b) To join them in their love

(c) To understand their love

(d) To condemn their love

7. Who tempts Eve to eat the forbidden fruit?

(a) Michael (b) Satan

(c) Adam (d) Raphael

8. What is the forbidden fruit in "Paradise Lost"?

(a) Apple (b) Pomegranate

(c) Fig (d) Grapes

9. What does the speaker suggest about the passage of time in the third stanza of the poem 'To His Coy Mistress?

(a) Time moves slowly and deliberately

(b) Time is an illusion

(c) Time waits for no one

(d) Time can be controlled

10. Who is Absalom in Dryden's "Absalom and Achitophel" a representation of?

(a) King Charles II

(b) The Duke of Monmouth

(c) The Earl of Shaftesbury

(d) James II

11. What emotion does Gray primarily evoke when reminiscing about his school days at Eton College?

(a) Anger (b) Indifference

(c) Nostalgia (d) Joy

12. _____ is the primary theme of "Ode on a Distant Prospect of Eton College".

(a) The joys of youth and the inevitable transition to adulthood

(b) The power of education

(c) The beauty of nature

(d) The importance of friendship

13. What is the primary theme of "Anthem for Doomed Youth"?

(a) The glory of war

(b) The senselessness and tragedy of war

(c) The heroism of soldiers

(d) The beauty of nature

14. What is the primary theme of "Do Not Go Gentle into That Good Night"?

(a) The inevitability of death

(b) The beauty of nature

(c) The importance of living a peaceful life

(d) The struggle against death

15. In Seamus Heaney's poem "Digging," what does the speaker's father and grandfather do for a living?

(a) They are farmers (b) They are writers

(c) They are soldiers (d) They are doctors

PART B — (5 × 4 = 20 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

16. (a) Discuss the character of the Nun (Prioress) in the "General Prologue".

Or

(b) How does Chaucer use the Doctor's character to comment on the medical profession and the broader social values of his time?

17. (a) Explain how Donne portray the relationship between the lovers as sacred and worthy of veneration?

Or

(b) Write a note on Spenser contrast temporal events with eternal truths in the poem 'Epithalamion'.

18. (a) Examine the role of Eve in "Paradise Lost" Book IX.

Or

(b) How does the speaker persuade his mistress to embrace this philosophy?

19. (a) Analyze the character of Achitophel in "Absalom and Achitophel".

Or

(b) Comment on Thomas Gray use imagery to contrast the innocence of youth with the hardships of adulthood in "Ode on a Distant Prospect of Eton College"?

20. (a) How does the poet convey his feelings about his country and his role as a soldier?

Or

(b) Explore the theme of social change in "Whitsun Weddings"?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

21. (a) Analyze the character of the Friar in the "General Prologue".

Or

(b) Elaborate how Chaucer use satire to critique the Pardoner and, by extension, the Church?

22. (a) What is the significance of the invocation to the Muses and gods in "Epithalamion"?

Or

(b) Discuss the central theme of "A Valediction: Forbidding Mourning" and how Donne uses metaphysical conceits to convey his message about love and separation.

23. (a) Explain Milton's depiction of Adam and his reaction to Eve's fall in Book IX. How does Adam's character contribute to the overall themes of the poem?

Or

(b) Explore the role of gender and power dynamics in "To His Coy Mistress".

24. (a) Evaluate the use of satire in "Absalom and Achitophel".

Or

(b) In "Ode on a Distant Prospect of Eton College," how does Gray depict the concept of fate? Provide examples from the text.

25. (a) Analyze how Ted Hughes uses the perspective of a hawk to explore power and dominance in his poem "Hawk Roosting".

Or

(b) Analyse how Auden uses structure and form to convey his message in memory of W.B. Yeats.

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(8 pages)

Reg. No. : .....

Code No. : 6028 **Sub. Code : WEHM 13/ VEHC 13**

M.A. (CBCS) DEGREE EXAMINATION, NOVEMBER 2025.

First Semester

English — Core

FICTION

(For those who joined in July 2023 onwards)

Time : Three hours Maximum : 75 marks

PART A — (15 × 1 = 15 marks)

Answer ALL questions.

Choose the correct answer :

1. Identify the narrative mode that provides the most insight into the thoughts and feelings of all characters
   (a) First-Person
   (b) Second-Person
   (c) Third-Person omniscient
   (d) Third-Person limited

2. Which of the following is a key theme in Pamela?
   (a) The conflict between duty and passion
   (b) The journey of self-discovery
   (c) The dangers of ambition
   (d) The clash of social classes

3. Identify the reason for the financial ruin of the Vicar's family in The Vicar of Wakefield
   (a) Through gambling
   (b) Through the loss of their savings in a bank failure
   (c) Through the bankruptcy of a merchant
   (d) Through the vicar's poor investments

4. Select the most challenging task of Robinson Crusoe on the island
   (a) Lack of food
   (b) Lack of human companionship
   (c) Hostile animals
   (d) Harsh Weather

5. Choose the event that prompts Emma to realize her feelings for Mr. Knightley

(a) Harriet's confession of her feelings for Mr. Knightley

(b) Frank Churchill's departure

(c) Mr. Elton's proposal

(d) The arrival of Jane Fairfax

6. _____ drives Heathcliff's desire for revenge throughout the novel.

(a) His love for Isabella

(b) His desire for wealth

(c) His mistreatment as a child and his love for Catherine

(d) His rivalry with Hindley

7. Dickens portrays industrialization in Hard Times as _____.

(a) As a necessary evil

(b) As a positive force for progress

(c) As dehumanizing and morally corrupt

(d) As an inevitable aspect of life

8. Choose the character who remains loyal to Amelia Sedley despite her misfortunes

(a) George Osborne (b) William Dobbin

(c) Jos Sedley (d) Rawdon Crawley

9. Select the role of education in Ursula Brangwen's life

(a) It offers her an escape from traditional roles

(b) It reinforces her desire for domesticity

(c) It leads to her disillusionment with society

(d) It alienates her from her family

10. Choose Stephen's primary motivation for pursuing art in A Portrait of the Artist as a Young Man

(a) To gain social status

(b) To escape from his struggles

(c) To achieve personal fulfillment and slef-expression

(d) To follow in his father's footsteps

11. Select the primary function of a narrative mode

(a) To describe the setting

(b) To convey the theme

(c) To structure the telling of a story

(d) To introduce characters

12. Find the role played by Squire Thornhill in The Vicar of Wakefield

(a) He is the virtuous hero

(b) He is a villain who deceives the vicar's family

(c) He is the vicar's best friend

(d) He is a wealthy merchant who helps the family

13. Jane Austen explores social class and marriage in Emma through _____.

(a) Emma's matchmaking attempts

(b) Mr. Knightley's lectures

(c) Harriet's background

(d) The Woodhouse family's wealth

14. _____ is known for his/her strict adherence to 'facts' in Hard Times.

(a) Mr. Sleary (b) Sissy Jupe

(c) Thomas Gradgrind (d) Louisa Gradgrind

15. Choose the event that triggers Stephen Dedalus's life to leave Ireland

(a) His rejection of the priesthood

(b) His expulsion from the university

(c) His realization of artistic vocation

(d) His conflict with his family

PART B — (5 × 4 = 20 marks)

Answer ALL questions by choosing either (a) or (b).
Each answer should not exceed 250 words.

16. (a) Identify the differences between the narrative modes of first-person and third-person omniscient.

Or

(b) Explain the role of class distinction in Pamela.

17. (a) Discuss the use of irony in Gulliver's Travels.

Or

(b) Explain Crusoe's relationship with Friday.

18. (a) Elaborate the character development of Emma Woodhouse throughout the novel.

Or

(b) Give a detailed note on the generational conflict in Wuthering Heights.

19. (a) Examine the role of Mr. Bounderby in representing industrial capitalism in Hard Times.

Or

(b) Provide a detailed study on the theme of social ambition in Vanity Fair as portrayed through Becky Sharp's character.

20. (a) Assess Ursula Brangwen's quest for independence in The Rainbow.

Or

(b) Show how Stephen Dedalus's view of religion influences his artistic development in A Portrait of the Artist as a Young Man.

PART C — (5 × 8 = 40 marks)

Answer ALL questions by choosing either (a) or (b).

Each answer should not exceed 600 words.

21. (a) Describe the role of narrative modes in shaping the reader's experience of a novel.

Or

(b) Explain how Pamela reflects the social and gender dynamics of the 18th Century.

22. (a) Write about Swift's critique of European society in Gulliver's Travels.

Or

(b) Study the theme of colonialism in Robinson Crusoe.

23. (a) Elucidate the theme of self-deception in Emma.

Or

(b) Elucidate the role of supernatural elements in Wuthering Heights.

24. (a) Examine how Hard Times reflect the social and economic issues of the Victorian era.

Or

(b) Analyze the theme of social mobility in Vanity Fair.

25. (a) The Rainbow reflects the social and cultural changes of early 20th century England — Justify.

Or

(b) Provide a critical study on the use of the stream-of-consciousness technique that explores Stephen Dedalus's inner life.

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(8 pages)

Reg. No. : .....

Code No. : 6027 **Sub. Code : WEHM 12/ VEHC 12**

M.A. (CBCS) DEGREE EXAMINATION, NOVEMBER 2025.

First Semester

English — Core

DRAMA

(For those who joined in July 2023 onwards)

Time : Three hours Maximum : 75 marks

PART A — (15 × 1 = 15 marks)

Answer ALL questions.

Choose the correct answer :

1. What is the primary theme of "*Everyman*"?
   (a) Love
   (b) Friendship
   (c) Death and salvation
   (d) Wealth

2. Who is the first character to appear in the play "*Everyman*"?
   (a) Death (b) Everyman
   (c) God (d) Good Deeds

3. Who is the main protagonist in "*The Spanish Tragedy*"?
   (a) Balthazar (b) Horatio
   (c) Hieronimo (d) Lorenzo

4. What is Barabas's primary motivation in the play?
   (a) Love (b) Revenge
   (c) Wealth (d) Power

5. Who is Volpone's clever and manipulative servant?
   (a) Mosca (b) Corbaccio
   (c) Voltore (d) Corvino

6. Which character pretends to be impotent to deceive Volpone?
   (a) Voltore (b) Corbaccio
   (c) Corvino (d) Sir Politic Would-Be

7. Who is Vittoria's brother who becomes involved in schemes of revenge and ambition?

(a) Lodovico

(b) Francisco de Medici

(c) Flamineo

(d) Camillo

8. What is the primary setting of "The White Devil"?

(a) Venice (b) Rome

(c) Florence (d) Milan

9. Which character is Vittoria's husband in the play "The White Devil"?

(a) Duke Brachiano (b) Lodovico

(c) Francisco de Medici (d) Camillo

10. Who is Mirabell's former lover and a key player in the plot against Lady Wishfort?

(a) Mrs. Fainall (b) Mrs. Marwood

(c) Mrs. Millamant (d) Mrs. Frail

11. Who wrote "*The Playboy of the Western World*"?

(a) George Bernard Shaw

(b) Sean O'Casey

(c) J.M. Synge

(d) Samuel Beckett

12. What cultural movement is "*The Playboy of the Western World*" associated with?

(a) Romanticism

(b) Naturalism

(c) Realism

(d) Irish Literary Revival

13. What event is being celebrated in "*The Birthday Party*"?

(a) Goldberg's promotion

(b) McCann's retirement

(c) Stanley's birthday

(d) Petey and Meg's anniversary

14. What historical conflict serves as the backdrop for *"Mother Courage and Her Children"*?

(a) French Revolution (b) Thirty Years' War

(c) World War I (d) Cold War

15. What event does Vladimir and Estragon constantly anticipate?

(a) The arrival of Godot

(b) A thunderstorm

(c) The end of the world

(d) The return of Pozzo

PART B — (5 × 4 = 20 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

16. (a) How does Death serve as a catalyst for Everyman's Journey?

Or

(b) Discuss the role of justice in "The Spanish Tragedy".

17. (a) Write a note on Marlowe portrays Barabas, and what is his significance in the play?

Or

(b) How does Jonson depict the characters' obsession with wealth and what broader social commentary does he make through their actions?

18. (a) How do characters like Vittoria Corombona and Isabella highlight the societal expectations and constraints placed upon women in Renaissance Italy?

Or

(b) Discuss the role of women in *"The White Devil"*.

19. (a) What commentary does Congreve offer on the institution of marriage in the play *"The Way of the World"*?

Or

(b) What broader social and cultural commentary does Synge offer through his character in *'The Playboy of the Western World'*?

20. (a) How does Brecht use the character of Mother Courage to explore the consequences of war, both personal and societal?

Or

(b) Explore the symbolism of the tree and its significance in "*Waiting for Godot*".

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 600 words.

21. (a) Analyze the theme of repentance in "*Everyman*".

Or

(b) How does Thomas Kyd use the play-within-a-play device in "The Spanish Tragedy"? What is its significance to the overall narrative?

22. (a) Discuss the theme of religious hypocrisy in "*The Jew of Malta*".

Or

(b) Examine the role of deception in "*Volpone*".

23. (a) Discuss the portrayal of revenge in John Webster's "*The White Devil*".

Or

(b) Explore the theme of corruption in John Webster's "*The White Devil*".

24. (a) Examine the role of wit and satire in William Congreve's "*The Way of the World*".

Or

(b) How does Christy Mahon's journey reflect a search for identity in '*The Playboy of the Western World*'?

25. (a) Discuss the theme of existentialism in "Waiting for Godot".

Or

(b) Analyze the significance of the setting in "*The Birthday Party*".

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(7 pages) **Reg. No. :** .....

Code No. : 6029 **Sub. Code : WEHE 11/ VEHE 11**

M.A. (CBCS) DEGREE EXAMINATION, NOVEMBER 2025.

First Semester

English – Elective

SCIENCE FICTION, FANTASY AND DETECTIVE LITERATURE

(For those who joined in July 2023 onwards)

Time : Three hours Maximum : 75 marks

PART A — (15 × 1 = 15 marks)

Answer ALL questions.

Choose the correct answer:

1. In cyberpunk fiction, characters are often fitted with cybernetic augmentations and use _____ to achieve their goals.
   (a) Artificial Intelligence
   (b) Artificial World
   (c) Artificial Energy
   (d) Artificial Communication

2. Science Fiction may contain all of the following except
   (a) Robots
   (b) Aliens
   (c) Wizards
   (d) Advanced technology

3. It cannot be a crime fiction story without two things.
   (a) A suspect and a detective
   (b) A crime and a victim
   (c) Clues and evidence
   (d) A crime and a person solving the crime

4. Why does the hound kill the escaped convict?
   (a) Because he smelled bad
   (b) Because he was wearing Sir Henry's suit
   (c) It was a trial run
   (d) Because he attacked Stapleton

5. What is M. Bouc's position on the Wagon Lit?
   (a) Conductor (b) Chef
   (c) Passenger (d) Director

6. How many stab wounds are found on Ratchett's body?

(a) Eleven (b) Thirteen

(c) one (d) Twelve

7. What is the woman's reaction when Walter mentions Cumberland?

(a) She has never heard of the place before

(b) She seems to be trying to conceal a deep sadness

(c) She recalls having been happy there

(d) She reacts with horror and distress

8. Which of the following does the Time Traveller not retrieve from the museum?

(a) Camphor (b) A lever

(c) Sulphur (d) Matches

9. What do the Marlocks fear most?

(a) The Time machine (b) The time traveller

(c) The Eloi (d) Light

10. When Colonel Aureliano Buendia retires from the war, what does he spend his time making?

(a) Golden fishes (b) Ceramic pottery

(c) Lottery tickets (d) Maps

11. How does the government put Arcadio to death?

(a) Firing squad (b) Hanging

(c) Electrocution (d) Beheading

12. What job does Mauricio Babilonia do for the banana company?

(a) He is a foreman

(b) He is a security guard

(c) He is a mechanic

(d) He is a banana picker

13. What essential trait does Dupin possess that the police lack?

(a) Education (b) Imagination

(c) Psychic ability (d) Humility

14. Why do Vashti dislike airships?

(a) She is scared of flying

(b) She dislike seeing the horrible brown earth the sea and stars at night

(c) She gets no ideas in an airship

(d) None of the above

15. How much money is found in Madame L'Espanaye's apartment?

(a) None (b) A few francs

(c) 4,000 francs (d) 10,000 francs

PART B — (5 × 4 = 20 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

16. (a) Bring out the difference between science fiction and fantasy.

Or

(b) Sketch the characteristics of apocalyptic fiction.

17. (a) Who are the suspects in the murder of Sir Charles Baskerville? Illustrate.

Or

(b) Clarify how do the characters in *Murder on Orient Express* affect the conflict of the novel.

18. (a) Write about the relationship between Marian Halcombe's mother and father in *The Woman in White.*

Or

(b) Demystify the significance of the social divide between the Eloi and Morlocks.

19. (a) Reason out why Amaranta Poisons Remedies.

Or

(b) What circumstances lead Amaranta Reject Pietro?

20. (a) *In The Murders in the Rue Morgue*, why does it begin with a lengthy comparison between chess and whist?

Or

(b) Describe how Vashti communicates with the people she knows.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 600 words.

21. (a) Bring out the elements of Gothic science fiction.

Or

(b) Illuminate on the theme of mystery novels.

22. (a) Discuss the various themes in *The Hound of the Baskervilles.*

Or

(b) Point out the main idea of *Murder on the Orient Express.*

23. (a) Comment on the narratology of the novel *The Woman in White* by Wilkie Collins.

Or

(b) Elucidate on the climax of the novel *The Time Machine*.

24. (a) "One hundred years of solitude is a fictionalized history" – Illustrate.

Or

(b) *In One Hundred Years of Solitude*, what makes Fernanda del Carpio's character increasingly unlikeable? Elucidate.

25. (a) Analyse the theme of *The Machine Stops*.

Or

(b) Discuss the main idea of *The Last Question*.

(8 pages) **Reg. No. :** .....

Code No. : 6030 **Sub. Code : WEHE 12/ VEHE 12**

M.A. (CBCS) DEGREE EXAMINATION, NOVEMBER 2025.

First Semester

English

Elective – APPROACHES AND METHODS IN ENGLISH LANGUAGE TEACHING

(For those who joined in July 2023 onwards)

Time : Three hours Maximum : 75 marks

PART A — (15 × 1 = 15 marks)

Answer ALL questions.

Choose the correct answer.

1. In which method English is taught through English only?

(a) Direct (b) Grammar

(c) Audio-visual (d) CLIL

2. Whose method did come to be referred to as the Natural Method?

(a) L. Sauveur (b) Gouin

(c) Franker (d) Richard

3. In which method does the learner repeat patterns till he/she can do it independently?

(a) CLIL (b) Direct

(c) Audio-visual (d) Grammar

4. _____ is an approach for learning content through an additional language.

(a) CLIL (b) Audio-visual

(c) Grammar (d) Direct

5. Name the four principles of CLIL

(a) Curriculum, Language, Skills and Custom

(b) Knowledge, Integration, Latin and Culture

(c) Wisdom, Integration, Latin and Culture

(d) Content, Communication, Cognition and Culture

6. When did David March create the Umbrella term for CLIL?

(a) 1954 (b) 1994

(c) 1990 (d) 2004

7. _____ is used to examine someone's knowledge of something to determine what one knows or has learned?

(a) Process (b) Test

(c) Aptitude (d) Feedback

8. _____ aims to compare a student's performance to that of a norming or reference grammar.

(a) Criterion-referenced Testing

(b) Norm-referenced Testing

(c) Bloom's Taxonomy

(d) Lesson Plan

9. According to _____, evaluation is the last step of the learning process that provides the necessary feedback.

(a) Evaluation

(b) Bloom's Taxonomy

(c) Lesson Plan

(d) Mendeleev Taxonomy

10. _____ is the instructor's road map of what students need to learn and how it will be done effectively during the class time.

(a) Assessment

(b) Lesson Plan

(c) Evaluation

(d) Test

11. Pick out the best way of varying a lesson:

(a) Stir-settle (b) Talking

(c) Teaching (d) Troubling

12. A _____ provides regular refreshing changes in the mental or physical activity.

(a) Trouble (b) Shout

(c) Varied lesson (d) Mood

13. The meaning of a word is primarily what ir refers to in the real world is _____.

(a) Connotation (b) Denotation

(c) Metaphor (d) Metanomy

14. _____ is an approach to language teaching that emphasizes interaction as both the means and the ultimate goal of the study.

(a) Communicative Approach

(b) Integrated Approach

(c) Bloom's Taxonomy

(d) Traditional Approach

15. Which approach is student centered to second language instruction?

(a) Audio-lingual

(b) Visual

(c) Task based language teaching

(d) Communicative

PART B — (5 × 4 = 20 marks)

Answer ALL questions choosing either (a) or (b) not exceeding 250 words.

16. (a) Write a brief note on the Audio-lingual method of teaching.

Or

(b) Describe Oral Situational Approach with illustrations.

17. (a) Bring out the advantages and the disadvantages of Communicative Approach.

Or

(b) Write short notes on Skimming and Scanning.

18. (a) What is CLIL? Explain.

Or

(b) Discuss the benefits of CLIL.

19. (a) Explain the uses of Testing.

Or

(b) Discuss the different kinds of Testing.

20. (a) Describe in detail, the features of Lesson Plan in Language Teaching.

Or

(b) Explain the pre-requisites of a good Lesson Planning.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 500 words.

21. (a) Elucidate the salient features of the Direct Method of Language Teaching.

Or

(b) Attempt an essay on the growth and development of Grammar Translation Method.

22. (a) Why should language teachers use Task-based Language Teaching? Substantiate.

Or

(b) Elaborate on the LSRW Skills.

23. (a) Substantiate how CLIL leads to higher levels of attainment in Modern Foreign Languages.

Or

(b) CLIL is for learners of all abilities - Explain.

24. (a) Elaborate on Norms Vs Criterion-referenced Learning.

Or

(b) Explain the steps involved in construction of Criterion-referenced Tests.

25. (a) Attempt an essay on the format for Evaluation of Teaching.

Or

(b) Elaborate on the phases of Lesson Plan.

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