Code No. : 30157 **Sub. Code : FCEN 11**

B.A. (CBCS) DEGREE EXAMINATION, NOVEMBER 2025.

First Semester

English — Core

INTRODUCTION TO LITERATURE

(For those who joined in July 2024 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The Italian sonnet is often known as _____ sonnet.
   (a) Spenserian
   (b) Shakespearean
   (c) Petrachan
   (d) English

2. The locality or region serves as the setting of _____ novels.
   (a) regional (b) social
   (c) historical (d) domestic

3. How does the speaker describe the daffodils movement?
   (a) Still (b) Dancing
   (c) Fading (d) Shimmering

4. What does "light" symbolize in the poem "When I Consider How My Light is Spent"?
   (a) Knowledge (b) Wealth
   (c) Power (d) Friendship

5. Who becomes the leader of the group after the shipwreck?
   (a) The Earl of Loam (b) Crichton
   (c) Lady Mary (d) Tweeny

6. What motivates the Ballad Singer to help the fugitive?
   (a) Personal gain
   (b) Loyalty to his country
   (c) Fear of the law
   (d) Friendship

7. What is Ajay Singh's profession in Spy in Amber?
   (a) Journalist
   (b) Intelligence officer
   (c) Soldier
   (d) Politician

8. Who tries to convince Don Quixote that the windmills are not giants?
   (a) The innkeeper (b) Dulcinea
   (c) Sancho Panza (d) The priest

9. What is the first item that J. forgets to pack?
   (a) Shoes (b) Toothbrush
   (c) Food (d) Clothes

10. What does Vera say about the open window?
    (a) It's broken
    (b) For fresh air
    (c) Waiting for her family
    (d) A family tradition answer

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain the origin and the features of ode.

Or

(b) Write a short note on the structure of the novel.

12. (a) Explain the importance of nature in Wordsworth's "Daffodils".

Or

(b) Discuss what the speaker's relationship with his neighbor reveals about their views on tradition and change.

13. (a) Identify the role played by Crichton in *The Admirable Crichton*.

Or

(b) Discuss how Lady Gregory uses the character of the Sergeant to represent the complexities of colonial loyalty and personal identity.

14. (a) Write the character sketch of Ajay Singh in *Spy in Amber*.

Or

(b) Elaborate on the woman's emotional journey in *A Dill Pickle* and how her interaction with the man reveals her changing feelings.

15. (a) Comment on how Saki uses irony in "The Open Window".

Or

(b) Evaluate how Jerome K. Jerome's depiction of the packing scene serves as a satire of human nature and societal behavior.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on Comedy.

Or

(b) Explain the characteristic features of an elegy.

17. (a) Discuss the significance of the wall as a symbol in "Mending Wall".

Or

(b) Explain the theme of mortality in "Elegy Written in a Country Churchyard."

18. (a) How does the isolation from society allow Barrie to explore themes of class, power and human nature in *The Admirable Crichton*?

Or

(b) Discuss the theme of loyalty in the play *The Rising of the Moon*.

19. (a) Examine how the windmill episode serves as a metaphor for Don Quixote's broader quest in *Tilting at the Windmills*.

Or

(b) Assess how the woman's interaction with the man in *A Dill Pickle* reflects her changing feelings about their past and present.

20. (a) Comment on the psychological aspects of Mr. Nuttel's character in "The Open Window".

Or

(b) Explore the use of irony in the "Packing Episode".

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(6 pages) **Reg. No. :** .....

Code No. : 30161 **Sub. Code : FEEN 11**

B.A. (CBCS) DEGREE EXAMINATION, NOVEMBER 2025.

First Semester

English — Allied

Elective — SOCIAL HISTORY OF ENGLAND

(For those who joined in July 2024 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Renaissance is defined as _____.
   (a) A religious movement in the 18th century
   (b) A cultural revival of art, literature, and learning from the 14th to 17th century
   (c) The beginning of the Industrial Revolution
   (d) A period of wars and conquests in Europe

2. _____ is considered the leader who sparked the Protestant Reformation by posting his 95 Theses.
   (a) John Calvin (b) Henry VIII
   (c) Martin Luther (d) Ulrich Zwingli

3. _____ was a significant literary work produced during the Puritan Age.
   (a) *The Canterbury Tales* by Geoffrey Chaucer
   (b) *Paradise Lost* by John Milton
   (c) *Hamlet* by William Shakespeare
   (d) *The Faerie Queene* by Edmund Spenser

4. Coffee houses in 17th and 18th-century Europe were significant because they _____
   (a) Served only the wealthy elite
   (b) Were centers for social, political, and intellectual discussion
   (c) Focused on promoting tea culture
   (d) Banned any discussions of politics or philosophy

5. One of the key inventions of the Industrial Revolution that transformed the textile industry was _____
   (a) The printing press (b) The spinning jenny
   (c) The telegraph (d) The steamship

6. The Methodist Movement was founded by _____
   (a) John Calvin (b) John Wesley
   (c) Martin Luther (d) George Whitefield

7. The Reform Bills were mainly aimed at_____
   (a) Improving women's rights
   (b) Expanding voting rights and reforming the parliamentary system
   (c) Reducing military expenditure
   (d) Expanding British colonies

8. The Labour Movement in the late 19th and early 20th centuries primarily aimed at_____
   (a) Increasing colonial expansion
   (b) Improving working conditions and workers' rights
   (c) Establishing a monarchy
   (d) Expanding military influence

9. The Cold War primarily began after
   (a) World War I (b) World War II
   (c) The Korean War (d) The Vietnam War

10. The Operation Desert Shield phase of the Gulf War was focused on
   (a) Combat operations to liberate Kuwait
   (b) Building up military forces in Saudi Arabia
   (c) Negotiating peace terms
   (d) Providing humanitarian aid

PART B — (5 × 5 = 25 marks)

Answer ALL the questions by choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How did the Renaissance influence English literature?

Or

(b) Outline the main causes of the Reformation.

12. (a) Trace the significant political changes during the Restoration Age.

Or

(b) Explain how coffee houses contribute to the social and intellectual life of the period.

13. (a) Discuss the major social reforms that arose from the Industrial Revolution.

Or

(b) How did the Methodist Movement impact British society?

14. (a) State the key features of the First Reform Act (1832).

Or

(b) Summarise the main goals of the Labour Movement.

15. (a) Examine the impact of the Cold War on British education and media.

Or

(b) How did the Gulf War influence British foreign policy?

PART C — (5 × 8 = 40 marks)

Answer ALL the questions by choosing either (a) Or (b).

Each answer should not exceed 600 words.

16. (a) Outline the main features of the Renaissance in England.

Or

(b) Explain the primary grounds of the Reformation.

17. (a) Summarise the major causes of the Puritan movement.

Or

(b) Trace the impact of the Restoration on English society and culture.

18. (a) Relate the main roots of the French Revolution.

Or

(b) Analyse the main causes of the Agrarian Revolution.

19. (a) Discuss the causes and consequences of the Second Reform Act of 1867.

Or

(b) Elucidate the main causes of the Labour Movement.

20. (a) Enumerate the roots of the Cold War.

Or

(b) Explain the main sources of the Gulf War.

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(6 pages) Reg. No. : .....

Code No. : 30158 **Sub. Code : FCEN 12**

B.A. (CBCS) DEGREE EXAMINATION, NOVEMBER 2025.

First Semester

English – Core

INDIAN WRITING IN ENGLISH

(For those who joined in July 2024 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Where does Hachiko wait for his owner?
   (a) At a train station
   (b) In a park
   (c) At home
   (d) In a school

2. Which emotion is most prominent in "Brother's Day"?
   (a) Joy (b) Sadness
   (c) Anger (d) Fear

3. Which emotion best describes Buck's feelings towards India in her writing?
   (a) Indifference (b) Admiration
   (c) Anger (d) Fear

4. Which of the following concepts does Radhakrishnan connect with religion?
   (a) Materialism (b) Spirituality
   (c) Rationalism (d) Pragmatism

5. _____ does not characterize Flora in "The Lotus".
   (a) Goddess of flowers (b) Goddess of Spring
   (c) Creator of Lotus (d) Lover of Cupid

6. What does the scorpion symbolize in the poem "Night of the Scorpion?"
   (a) Danger (b) Evil
   (c) Suffering (d) Life

7. The poem "Indian Women" is about the _____ that the Indian women practise in their lives.
   (a) infinite patience (b) love
   (c) sadness (d) resilience

8. In the poem, "It is Not Love It Is Madness" the poet says that his madness may be the cause of _____
   (a) fame (b) destiny
   (c) fate (d) love

9. *Mukhthadhara* opens with the Procession of _____
   (a) citizens (b) devotees
   (c) soldiers (d) pilgrims

10. What theme is prominently explored in *Nalini : A Comedy in Three Acts*?
    (a) Betrayal
    (b) The pursuit of happiness
    (c) Identity and self-discovery
    (d) The complexity of relationships

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Consider the role of memory in " Hachiko".

Or

(b) How does Ramanujan explore the complexities of brotherhood?

12. (a) Discuss how Pearl S. Buck's personal background influenced her perceptions of India in "India Through a Traveller's Eye."

Or

(b) Summarize Radhakrishnan's view on the relationship between science and religion.

13. (a) Identify the significance of the scorpion as a symbol in the poem "Night of the Scorpion".

Or

(b) Consider how Aurobindo conveys tension, fear, and acceptance in the poem "The Tiger and the Deer".

14. (a) In what ways is the mother different from the daughter in "Village Song"?

Or

(b) Examine the significance of the mud wall in "Indian Women."

15. (a) Evaluate the use of songs in *Mukhthadhara*.

Or

(b) Assess the character of Nalini and her development throughout the play *Nalini : A Comedy in Three Acts*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How does Ruskin Bond explore the theme of longing and desire in "Night Train to Deoli"?

Or

(b) What is Hachiko's cultural significance in Japan, and how has it influenced views on loyalty and devotion?

17. (a) Explain the significance of tradition in Bucks depiction of Indian culture.

Or

(b) Discuss the challenges Radhakrishnan highlights in reconciling scientific and religious perspectives.

18. (a) Identify the themes of suffering and love in "Night of the Scorpion."

Or

(b) Examine the role of fate and free will in "The Tiger and the Deer".

19. (a) Analyze the contrast between physical freedom and psychological freedom in "Freedom."

Or

(b) Examine the religious elements in Mirza Asadullah Khan Ghalib's poem "It Is Not Love It Is Madness."

20. (a) Evaluate the inner conflict faced by Sanjaya in *Mukhthadhara*.

Or

(b) Analyze how "Nalini" serves as a social commentary on contemporary Indian society.

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