(7 pages) **Reg. No. :** .....

Code No.: 20185 **Sub. Code: FEEN 21**

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2026.

Second Semester

English

Elective – HISTORY OF ENGLISH LITERATURE

(For those who joined in July 2024 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who is known as the 'Father of English Poetry'?
   (a) William Shakespeare
   (b) Geoffrey Chaucer
   (c) John Milton
   (d) William Wordsworth

2. The Restoration Theatre reopened in _____.
   (a) 1603 (b) 1642
   (c) 1660 (d) 1700

3. The Renaissance in England began during the reign of _____.
   (a) King Henry VIII (b) Queen Mary I
   (c) Queen Elizabeth I (d) King James II

4. Which of the following was a member of the University Wits?
   (a) Christopher Marlowe
   (b) William Shakespeare
   (c) John Milton
   (d) John Dryden

5. The Comedy of Manners flourished during the _____.
   (a) Victorian Period (b) Romantic Period
   (c) Restoration Period (d) Elizabethan Period

6. The Neo-classical period in English literature roughly covers _____.
   (a) 1558-1603 (b) 1660-1798
   (c) 1798-1837 (d) 1901-1950

7. The term 'Drama of Ideas' is mainly associated with
   (a) Romantic imagination
   (b) Mythological themes
   (c) Social and intellectual debate
   (d) Emotional melodrama

8. Shaw's drama combines _____.
   (a) Satire and social reform
   (b) Poetry and myth
   (c) Tragedy and horror
   (d) Fantasy and symbolism

9. The Pre-Raphaelite Brotherhood was founded in _____.
   (a) 1820 (b) 1848
   (c) 1860 (d) 1875

10. The theme of doubt and crisis of faith is strongly present in
    (a) Restoration poetry (b) Medieval poetry
    (c) Victorian poetry (d) Romantic poetry

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Discuss the main periods of English literature.

Or

(b) Examine the contribution of Geoffrey Chaucer to the development of English poetry.

12. (a) Analyse the comic elements in Shakespearean drama.

Or

(b) Infer the characteristics of Jacobean tragedy.

13. (a) Discuss the contribution of William Congreve to the Comedy of Manners.

Or

(b) Bring out the major characteristics of Neo-classical literature.

14. (a) Examine Henrik Ibsen's contribution to modern realistic drama.

Or

(b) Discuss the role of realism in Kitchen Sink Drama.

15. (a) Bring out the key characteristics of Pre-Raphaelite art and literature.

Or

(b) Analyse the role of realism in the Victorian novel.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Discuss the major literary movements in British literature and their key characteristics.

Or

(b) State the importance of mystery and morality plays in medieval literature.

17. (a) Infer the development of tragedy in Elizabethan drama with reference to William Shakespeare.

Or

(b) Analyse the role of the University Wits in the development of Elizabethan theatre.

18. (a) Examine the historical and social context of the Comedy of Manners.

Or

(b) Discuss the importance of Jonathan Swift as a Neo-classical prose writer.

19. (a) Explicate how the Drama of Ideas, challenges conventional dramatic forms and audience expectations.

Or

(b) Interpret Pygmalion as a play addressing social class and individual transformation.

20. (a) Examine the historical and social context that led to the formation of the Pre-Raphaelite Movement.

Or

(b) Examine the contribution of Charles Dickens to Victorian fiction.

———————

(6 pages)

Reg. No. : _____

Code No. : 20187 **Sub. Code : FSEN 21**

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2026.

Second Semester

English

Skill Enhancement Course — ENTREPRENEURIAL SKILLS

(For those who joined in July 2024 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Which of the following is NOT a characteristic of entrepreneurship?
   (a) Innovation
   (b) Risk-taking
   (c) Resistance to change
   (d) Opportunity recognition

2. An entrepreneur is best described as someone who
   (a) Works under supervision
   (b) Creates opportunities and takes initiative
   (c) Avoids uncertainty
   (d) Prefers routine work

3. Effective communication includes
   (a) Speaking only
   (b) Listening only
   (c) Both speaking and listening
   (d) Writing only

4. Analytical and problem-solving skills are used to _____
   (a) Ignore business issues
   (b) Avoid risks
   (c) Delay decisions
   (d) Identify and solve challenges

5. Which of the following is an example of small-scale entrepreneurship?
   (a) Local bakery
   (b) Multinational company
   (c) Government organization
   (d) Stock exchange

6. Strategic thinking helps entrepreneurs to —
   (a) Focus only on present
   (b) Avoid planning
   (c) Plan for long-term success
   (d) Ignore competition

7. Marketing skills help in _____
   (a) Producing goods only
   (b) Selling and promoting products
   (c) Hiring employees
   (d) Managing finances

8. Networking means _____
   (a) Using computers
   (b) Working alone
   (c) Avoiding people
   (d) Building relationships for business growth

9. Entrepreneurial creativity refers to _____.
   (a) Generating new and innovative ideas
   (b) Copying ideas
   (c) Avoiding risks
   (d) Following tradition only

10. Meeting with entrepreneurs helps students to _____
    (a) Waste time
    (b) Focus only on theory
    (c) Avoid learning
    (d) Gain practical knowledge and inspiration

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Define entrepreneurship and explain its importance in economic development.

Or

(b) Describe the major characteristics and traits of a successful entrepreneur.

12. (a) Discuss the role of teamwork and leadership skills in entrepreneurial success

Or

(b) Describe the importance of analytical and problem-solving skills in entrepreneurship.

13. (a) Describe the role of technical skills in entrepreneurship.

Or

(b) Discuss the importance of time management in business.

14. (a) Explain the role of marketing skills in entrepreneurship.

Or

(b) Discuss the importance of networking for business development.

15. (a) Describe the importance of interacting with entrepreneurs for learning and growth.

Or

(b) Discuss the environmental and social responsibilities of an entrepreneur

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Analyse the differences between traditional business management and entrepreneurial approaches

Or

(b) Discuss how personal values, vision, and mindset influence entrepreneurial decision-making

17. (a) Evaluate the role of financial literacy in sustaining and scaling a business

Or

(b) Examine the importance of customer service skills in creating long-term business value and brand loyalty

18. (a) Discuss how branding strategies can create competitive advantage in today's market.

Or

(b) Evaluate the role of strategic planning in the success and survival of new ventures.

19. (a) Discuss the importance of continuous skill development for entrepreneurs in a dynamic business environment.

Or

(b) Analyse the challenges and opportunities involved in import-export businesses in the global market

20. (a) Examine how creativity and innovation drive entrepreneurial success in competitive markets.

Or

(b) Analyse the various internal and external sources that motivate individuals to become entrepreneurs.

———————

(6 pages) Reg. No. : .....

Code No. : 20188 **Sub. Code : FSEN 22**

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2026.

Second Semester

English

Skill Enhancement Course — PUBLIC SPEAKING SKILLS

(For those who joined in July 2024 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. What is the primary purpose of public speaking?
   (a) Entertainment only
   (b) Communication with an audience
   (c) Writing skills
   (d) Personal thinking

2. Which of the following is a quality of a good speaker?
   (a) Speaking without preparation
   (b) Ignoring the audience
   (c) Clarity and confidence
   (d) Using complex language always

3. Effective communication includes
   (a) Speaking only
   (b) Listening only
   (c) Both speaking and listening
   (d) Writing only

4. Why is public speaking important?
   (a) It reduces communication
   (b) It improves expression and confidence
   (c) It limits ideas
   (d) It avoids interaction

5. What does pitch variation refer to?
   (a) Variation in voice tone
   (b) Loudness only
   (c) Speed of speaking
   (d) Grammar usage

6. Why is intonation important in speech?
   (a) It confuses meaning
   (b) It adds meaning and clarity
   (c) It reduces communication
   (d) It replaces grammar

7. What is a common barrier to listening?
   (a) Attention (b) Clarity
   (c) Preparation (d) Noise

8. What is the role of planning in speech?
   (a) To organise ideas effectively
   (b) To delay speaking
   (c) To confuse content
   (d) To avoid structure

9. What is the first step in speaking on a topic?
   (a) Ending (b) Ignoring audience
   (c) Preparation (d) Speaking fast

10. What is persuasive speaking?
    (a) Informing only
    (b) Entertaining only
    (c) Convincing the audience
    (d) Avoiding opinion

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) How can a speaker assess the audience effectively?

Or

(b) Explain the importance of context in public speaking.

12. (a) Why is public speaking important in professional life?

Or

(b) Explain the importance of the first three minutes of a speech.

13. (a) What is intonation? How does it affect communication?

Or

(b) Why is grammatical accuracy important in public speaking?

14. (a) Explain the importance of planning and arranging speech material.

Or

(b) What are the barriers to effective speaking?

15. (a) How should a speaker start and end a speech effectively?

Or

(b) How can a speaker handle group discussions effectively?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 600 words.

16. (a) Elaborate on the role of attention and control in public speaking.

Or

(b) Discuss various strategies to engage and win over the audience.

17. (a) Explain the techniques for delivering effective impromptu and short talks.

Or

(b) Describe the process of transforming nervousness into natural confidence in speaking.

18. (a) Discuss the significance and essential elements of public speaking skills in detail.

Or

(b) Explain the importance of tone, pitch variation, and intonation in speech delivery,

19. (a) Discuss the barriers to listening and speaking and suggest ways to overcome them.

Or

(b) Explain the role of listening skills in becoming an effective speaker.

20. (a) Explain the process of preparing and delivering a speech on a common topic.

Or

(b) How can a speaker use persuasion and advocacy techniques effectively?

———————

(6 pages) Reg. No. : .....

Code No.: 20182 **Sub. Code: FCEN 21**

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2026.

Second Semester

English – Core

BRITISH LITERATURE – I

(For those who joined in July 2024 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. What is the main theme of "A City Night Piece" by Goldsmith?
   (a) Urban life and its contrasts
   (b) Rural landscapes
   (c) Historical events
   (d) Scientific discoveries

2. Bacon's "Of Adversity" compares adversity to _____.
   (a) A gentle breeze
   (b) A polished diamond
   (c) A flowing river
   (d) A blooming flower

3. William Blake's "The Chimney Sweeper" primarily critiques _____.
   (a) Industrial progress
   (b) Child labour and social injustice
   (c) Romantic love
   (d) Religious dogma

4. Keats' "Endymion" is an example of _____.
   (a) Elegy (b) Ballad
   (c) Satire (d) Romance epic

5. Which one of these poets is not associated with Romantic poetry?
   (a) William Wordsworth
   (b) Lord Byron
   (c) John Milton
   (d) John Keats

6. Byron's "She Walks in Beauty" uses _____.
   (a) Blank verse (b) Iambic tetrameter
   (c) Free verse (d) Sonnet form

7. *Philaster* is primarily a _____.
   (a) Comedy (b) Tragedy
   (c) Tragicomedy (d) Historical drama

8. Marlowe's "*Dr. Faustus*" is set is _____.
   (a) England (b) Italy
   (c) Germany (d) France

9. In *A Voyage to Lilliput*, Gulliver encounters _____.
   (a) Giants (b) Intelligent horses
   (c) Magical creatures (d) Tiny people

10. What is the famous opening line of A Tale of Two Cities?
    (a) "Call me Ishmael"
    (b) "It was the best of times, it was the worst of times"
    (c) "It was a dark night"
    (d) "In the beginning, God created the heavens"

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What is the purpose of Addison and Steele's The Spectator Club?

Or

(b) Explain how Goldsmith portrays the urban poor during the night.

12. (a) Explain the opening line of Keats' "Endymion".

Or

(b) Describe Blake's portrayal of innocence in his poetry "The Chimney Sweeper".

13. (a) Discuss the selling of Eden in Milton's Paradise Lost Book IV.

Or

(b) What does Wordsworth mean by lost childhood vision?

14. (a) What moral lesson does Dr. Faustus teach?

Or

(b) Analyze the love triangle in *Philaster*.

15. (a) Describe Gulliver's experience in *Lilliput*.

Or

(b) How does the French Revolution influence Dickens' characters in *A Tale of Two Cities*?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Analyze how Addison and Steele used the "Spectator Club" to influence middle-class morality.

Or

(b) Discuss Bacon's philosophy of truth and adversity with examples from his essays.

17. (a) Analyze the theme of beauty in Keats' "Endymion".

Or

(b) Compare Blake's prophetic vision with Keats' sensuous imagination.

18. (a) Analyze Satan's character development in Milton's *"Paradise Lost" Book IV*.

Or

(b) Discuss Wordsworth's theory of poetry as 'emotion recollected in tranquility.'

19. (a) Trace Faustus moral decline and the role of Mephistopheles.

Or

(b) Discuss the conflict between love, honour, and political power in *Philaster*.

20. (a) How does Swift use Lilliput to satirize English politics in *Gulliver's Travels*?

Or

(b) Analyze Dickens' portrayal of revolution and sacrifice in *A Tale of Two Cities*.

———————

(7 pages) Reg. No. : .....

Code No. : 20183 **Sub. Code : FCEN 22**

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2026.

Second Semester

English – Core

AMERICAN LITERATURE – I

(For those who joined in July 2024 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who wrote "*Stopping by Woods on a Snowy Evening*"?
   (a) William Wordsworth
   (b) Robert Frost
   (c) John Keats
   (d) Walt Whitman

2. The 'fearful trip' mentioned in the poem "*O Captain, My Captain!*" Refers to _____.
   (a) A sea voyage
   (b) The Civil War
   (c) A political campaign
   (d) A storm

3. At what time does the poem "*The Raven*" take place?
   (a) Early morning (b) Afternoon
   (c) Midnight (d) Evening

4. How is Death personified in the poem "*Because I could not stop for Death*"?
   (a) As a cruel monster
   (b) As a silent shadow
   (c) As a kind and polite gentleman
   (d) As a fearful ghost

5. What is *The Philosophy of Composition* primarily about?
   (a) The history of poetry
   (b) The process of writing poetry
   (c) A critique of romantic poets
   (d) A novel's plot

6. What document does King refer to as a 'promissory note'?
   (a) The Bill of Rights
   (b) The Constitution and the Declaration of Independence
   (c) The Civil Rights Act
   (d) The Emancipation Proclamation

7. What type of play is *The Glass Menagerie*?
   (a) Historical play (b) Tragedy
   (c) Memory play (d) Musical

8. What position does Brutus Jones hold on the island in *The Emperor Jones*?
   (a) Governor (b) King
   (c) Emperor (d) General

9. What is the main theme of the novel *Uncle Tom's cabin*?
   (a) Industrial growth
   (b) Slavery and its cruelty
   (c) Romantic love
   (d) Adventure

10. Who is Billy Budd?
    (a) The ship's captain
    (b) A young sailor known for his innocence and beauty
    (c) A cruel officer
    (d) A British general

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Compare the public and private dimensions of grief in the poem "O Captain! My Captain".

Or

(b) Discuss the theme of identity and self-awareness in "*Tulips*".

12. (a) Analyse how the poem "*Crow Testament*" addresses colonialism and oppression.

Or

(b) Discuss the theme of grief and loss in "The Raven".

13. (a) Discuss how Poe combines logical reasoning with literary analysis.

Or

(b) What does 'government of the people, by the people, for the people' mean in the Gettysburg Address. Illustrate.

14. (a) Write a brief note on Tom Wingileld's Escape and Familial Obligation.

Or

(b) Discuss the protagonist's psychological journey from inhumanity to humanity in *The Emperor Jones*.

15. (a) Explicate how Tom is portrayed as a Christ-like figure in *Uncle Tom's Cabin*.

Or

(b) Did Billy receive justice in Herman Melville's *Billy Budd*? Illustrate.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 600 words.

16. (a) Discuss the theme of nature and solitude in "*Stopping by Woods on a Snowy Evening*".

Or

(b) Analyse the poem "*The Bridge*" as a meditation on time and mortality.

17. (a) Discuss the theme of death and immortality in Dickinson's poem "*Because I could not stop for Death*".

Or

(b) Analyze the poem "*I carry your heart*" with me as an expression of eternal and transcendent love.

18. (a) State Poe's theory of poetics in *The Philosophy* of Composition.

Or

(b) Develop an essay on King's Central Argument and Historical Context.

19. (a) How does illusion versus reality shape the conflicts in the Wingfield family? Illustrate.

Or

(b) Discuss the symbols that are used in O'Neil's play, *The Emperor Jones*.

20. (a) Elaborate the three slave owners in *Uncle Tom's Cabin* and compare their moral hierarchy.

Or

(b) Examine the character of John Claggart.

———————