

2024-25 (II Sem) U6
BA English (Even Sem)

(8 pages)

Reg. No. :

Code No. : 40213

Sub. Code : FEEN 21

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2025.

Second Semester

English

Elective – HISTORY OF ENGLISH LITERATURE

(For those who joined in July 2024 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The Renaissance period in British literature is often associated with _____
- (a) Christopher Marlowe
 - (b) William Shakespeare
 - (c) Ben Jonson
 - (d) John Donne

2. The metaphysical poets are primarily known for their exploration of _____
- (a) Nature and the sublime
 - (b) Love and religion
 - (c) Politics and society
 - (d) Human emotions and psychological states
3. _____ was the main opposition to Tyndale's English translation of the Bible.
- (a) The secular authorities
 - (b) The Catholic Church
 - (c) The Protestant Reformers
 - (d) The English monarchy
4. _____ is most famously associated with the "Comedy of Humours".
- (a) William Shakespeare
 - (b) Christopher Marlowe
 - (c) Ben Jonson
 - (d) John Fletcher

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5. The key characteristic of the Comedy of Manners is _____
- (a) Serious treatment of social and moral issues
 - (b) Satire of the behaviour and customs of high society
 - (c) Use of supernatural elements
 - (d) Focus on historical events
6. The role of nature in pre-romantic poetry is that _____
- (a) It is seen purely as a source of beauty, without deeper meaning.
 - (b) It is portrayed as an untamed and sublime force, inspiring awe and introspection
 - (c) It is only used as a background for human activities.
 - (d) It is depicted as the main antagonist to human progress.
7. Comedy of Menace, the tone of the dialogue is often _____
- (a) Light hearted and carefree
 - (b) Full of humour with dark or sinister undertones
 - (c) Emotional and tragic
 - (d) Focused solely on satire

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8. Didactic Drama is often compared _____ to due to its moralizing purpose.
- (a) Tragedy
 - (b) Comedy of Manners
 - (c) Morality Plays
 - (d) Farce
9. The primary aim of the Pre-Raphaelite Brotherhood is _____
- (a) To challenge the academic standards of art and literature and to return to the styles before Raphael
 - (b) To promote industrial progress and modernization
 - (c) To imitate classical Greek and Roman art
 - (d) To focus on realism and scientific accuracy in art
10. _____ is prominent in both Proust's and Joyce's writing.
- (a) The individual's struggle against societal norms
 - (b) The importance of external events over internal experiences
 - (c) The exploration of memory, time, and consciousness
 - (d) The rejection of modernism in favor of realism

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PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) How does Geoffrey Chaucer's *The Canterbury Tales* reflect medieval society and values?

Or

- (b) How does the evolution of British poetry from the Medieval period to the Romantic period reflect changes in societal values and individual thought?

12. (a) What are the key characteristics of Elizabethan drama?

Or

- (b) Who were the University Wits, and what was their contribution to English drama?

13. (a) How does the Comedy of Manners differ from other comedic genres such as farce or romantic comedy?

Or

- (b) What impact did Anti-Sentimental Comedy have on the development of theatre and its approach to human nature and society?

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14. (a) In what ways does Didactic Drama aim to promote social reform or change?

Or

- (b) How does the structure of a One-Act Play differ from full-length plays?

15. (a) What are the major differences between the narrative styles of Charles Dickens and William Makepeace Thackeray?

Or

- (b) How do Carlyle and Ruskin approach the theme of labour in their works, and what do they believe is its significance in shaping society?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 600 words.

16. (a) Examine the contributions of William Shakespeare to English drama and his impact on both contemporary and future generations of playwrights.

Or

- (b) Examine the role of women in Victorian literature.

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17. (a) Evaluate the legacy of the University Wits in shaping the future of English Renaissance theatre.

Or

- (b) Evaluate the influence of classical Greek and Roman drama on Elizabethan and Jacobean playwrights.

18. (a) Trace the impact of the Comedy of Manners have on the evolution of English theatre in the 18th and 19th centuries.

Or

- (b) How do the characters in Anti-Sentimental Comedy typically differ from those in Sentimental Comedy in terms of behaviour and moral outlook? Examine.

19. (a) How do existential dramas depict the tension between individual freedom and social constraints? Explain.

Or

- (b) Justify the significance of the title "Kitchen Sink Drama".

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20. (a) How did the Pre-Raphaelite Brotherhood influence Victorian literature and poetry? Discuss.

Or

- (b) In what ways does Robert Browning explore the complexity of the human psyche in his poetry? Examine.

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B.A. (CBCS) DEGREE EXAMINATION, APRIL 2025.

Second Semester

English

Skill Enhancement Course – ENTREPRENEURIAL
SKILLS

(For those who joined in July 2024 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Entrepreneurs can contribute to environmental sustainability by _____
- (a) Promoting the use of non-renewable resources
 - (b) Developing eco-friendly products or solutions
 - (c) Ignoring environmental concerns to maximize profits
 - (d) Limiting the development of green technologies

2. The entrepreneurial mindset is primarily focused on _____
- (a) Maintaining the status quo
 - (b) Identifying opportunities and solving problems
 - (c) Avoiding competition
 - (d) Relying on traditional business models
3. In a team setting, conflict can be beneficial if it _____
- (a) Leads to personal fights and disagreements
 - (b) Results in the division of team members
 - (c) Promotes healthy discussions that improve decisions and performance
 - (d) Is avoided at all costs to maintain harmony
4. Critical thinking skills are particularly useful in _____
- (a) Following instructions without questioning
 - (b) Developing solutions to complex problems
 - (c) Agreeing with opinions that support your existing beliefs
 - (d) Avoiding challenging viewpoints

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5. It is important for an entrepreneur to have technical skills related to their product or service because _____
- (a) It helps them manage finances more effectively
 - (b) It allows them to understand the operational challenges and make informed decisions
 - (c) It ensures they can focus solely on sales
 - (d) It reduces the need for marketing efforts
6. _____ is the first step in the strategic planning process.
- (a) Setting measurable goals
 - (b) Analysing the internal and external environment
 - (c) Developing a mission and vision statement
 - (d) Allocating resources to each department
7. The main purpose of networking for entrepreneurs is _____
- (a) To increase the number of followers on social media
 - (b) To build relationships and create new opportunities for business growth
 - (c) To directly sell products to customers
 - (d) To lower the cost of marketing

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8. Problem-solving skills can help an entrepreneur in the workplace _____
- (a) By avoiding challenges and sticking to predefined solutions
 - (b) By identifying issues quickly and creating effective solutions to improve productivity
 - (c) By ignoring problems and focusing on more comfortable tasks
 - (d) By blaming others for problems and avoiding personal responsibility
9. An entrepreneur can foster creativity in their team _____
- (a) By maintaining a rigid hierarchy and limiting decision-making power
 - (b) By encouraging open brainstorming sessions and rewarding innovative ideas
 - (c) By focusing only on traditional methods and proven solutions
 - (d) By limiting communication between departments

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10. What is the primary purpose of meeting with entrepreneurs?

- (a) To discuss personal issues and concerns
- (b) To exchange ideas, gain insights, and explore potential collaborations
- (c) To establish a formal hierarchy for a business
- (d) To provide feedback on their financial statements

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What is the role of entrepreneurship in fostering, globalization?

Or

(b) Why is creativity and innovation important in the entrepreneurial mindset?

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12. (a) What is the role of a leader in fostering collaboration and teamwork within an organization?

Or

(b) What are the essential skills required for providing excellent customer service?

13. (a) What are the differences between strategic goals and operational goals in a strategic plan?

Or

(b) How can an entrepreneur balance their technical skills with the need for strong managerial skills?

14. (a) What are the essential elements of a successful email marketing campaign?

Or

(b) What role does continuous learning play in enhancing an entrepreneur's skills?

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15. (a) How does entrepreneurial imagination contribute to problem-solving and innovation?

Or

(b) Why is environmental sustainability important for modern entrepreneurs?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Explain the key personality traits that successful entrepreneurs tend to have.

Or

(b) How does innovation play a crucial role in entrepreneurship? Discuss.

17. (a) Examine the characteristics of an effective leader in a team environment.

Or

(b) Explain how can problem-solving skills be developed and strengthened in a workplace setting.

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18. (a) Comment on the best strategies for prioritizing tasks and managing time effectively as an entrepreneur.

Or

(b) Discuss the importance of branding for a new entrepreneur or startup.

19. (a) How do innovation and creativity in problem-solving benefit entrepreneurial ventures in the workplace? Explain.

Or

(b) Explain the basic steps involved in starting an import and export business.

20. (a) Infer the importance of identifying gaps in the market as a source of entrepreneurship.

Or

(b) Explain the best practices for establishing rapport and trust in a meeting with an Entrepreneur.

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Reg. No. :

Code No. : 40211

Sub. Code : FCEN 22

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2025.

Second Semester

English – Core

AMERICAN LITERATURE – I

(For those who joined in July 2024 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The poem "O Captain! My Captain!" commemorates _____
(a) The victory of the Union army
(b) The assassination of Abraham Lincoln
(c) The end of the Civil War
(d) The signing of the Emancipation Proclamation

2. The bridge in Longfellow's poem connects _____
(a) The past and future
(b) Life and death
(c) The human and divine
(d) The river and the land
3. In "Crow Testament," the crow's voice is often described as _____
(a) Full of wisdom and grace
(b) Harsh, cynical, and blunt
(c) Hopeful and filled with joy
(d) Mournful and soft
4. The heart acts as _____ in the poem "I Carry Your Heart with Me".
(a) A symbol of independence
(b) A symbol of life
(c) A symbol of love and unity
(d) A symbol of loss
5. Martin Luther King Jr. was influenced by _____ in his advocacy for nonviolent resistances
(a) Malcolm X
(b) Nelson Mandela
(c) Mahatma Gandhi
(d) Booker T. Washington

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6. The Gettysburg Address was about _____
(a) 5 minutes (b) 20 minutes
(c) 2 hours (d) 30 minutes
7. Tom's final decision is to _____ at the end of the play
(a) Leave home to pursue his dreams
(b) Stay with Laura to take care of her
(c) Reconcile with Amanda
(d) Become a writer and quits his job
8. Brutus Jones _____ at the end of the play
(a) Escapes from the island and becomes rich
(b) Is killed by the natives
(c) Is captured and exiled
(d) Surrenders and is pardoned
9. _____ purchases Uncle Tom after he is sold away from the Shelby family
(a) George Harris (b) Simon Legree
(c) Mr. St. Clare (d) Augustine St. Clare

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10. Tayo belongs to _____ cultural background
(a) Hopi (b) Zuni
(c) Navajo (d) Laguna Pueblo

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Describe the speaker's feelings as he stops to observe the woods on the snowy evening.
Or
(b) Discuss the symbolic meaning of the tulips in the poem.
12. (a) Discuss the significance of the raven's repeated word "Nevermore."
Or
(b) Discuss the imagery of the journey in "Because I Could Not Stop for Death."
13. (a) Discuss Poe's concept of the "unity of effect" in "The Philosophy of Composition."
Or
(b) How does Lincoln use the language of sacrifice and valour in the Gettysburg Address?

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14. (a) How does Laura's disability affect her relationship with the other characters?

Or

- (b) Analyse the role of the character of Henry Smithers in the play.

15. (a) How does the character of Eliza demonstrate maternal love and sacrifice in *Uncle Tom's Cabin*?

Or

- (b) Analyse the character of Claggart and his role in the plot.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 600 words.

16. (a) Explore how "O Captain! My Captain!" serves as both an elegy for Abraham Lincoln and a reflection on the impact of his death on the nation.

Or

- (b) Examine the contrast between life and death in "Tulips."

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17. (a) Examine the theme of suffering in "Crow Testament."

Or

- (b) Explore how Dickinson uses the image of the carriage ride to symbolize the passage of life and the approach of death.

18. (a) Discuss the role of Martin Luther King Jr. in shaping the American public's view on racial integration and equality.

Or

- (b) Discuss how the Gettysburg Address redefines the meaning of the Civil War and its purpose.

19. (a) Describe the importance of memory and illusion in *The Glass Menagerie*.

Or

- (b) Examine the psychological and emotional journey of Brutus Jones in *The Emperor Jones*.

20. (a) Examine the concept of fate in *Billy Budd*.

Or

- (b) Analyse the theme of trauma and its effects on Tayo's character.

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Reg. No. :

Code No. : 40216

Sub. Code : FSEN 22

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2025.

Second Semester

English

Skill Enhancement Course — PUBLIC SPEAKING
SKILLS

(For those who joined in July 2024 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ is essential when preparing for a public speech.
- (a) Memorizing every word of the speech
 - (b) Understanding the audience and tailoring the message to their needs
 - (c) Speaking without any notes or outline
 - (d) Speaking as fast as possible to cover all points

2. The purpose of maintaining eye contact during public speaking is _____.
- (a) To make the speaker appear more nervous
 - (b) To engage and connect with the audience, showing confidence
 - (c) To avoid looking at the audience
 - (d) To distract the audience from the content
3. Public speaking is important in education because _____.
- (a) It is used only for delivering lectures with no audience interaction
 - (b) It enables students to present their ideas clearly and participate in discussions
 - (c) It helps students to avoid speaking in front of groups
 - (d) It only involves reading from textbooks without any interaction
4. Public speaking helps in creating effective marketing campaigns as _____.
- (a) It focuses on delivering information without any emotional appeal
 - (b) It helps in promoting a message, building brand awareness and connecting with the audience
 - (c) It ignores audience interaction and focuses on promoting the speaker only
 - (d) It makes it difficult for the audience to understand the message

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5. Public speaking can contribute to influence others in a business environment _____.
- (a) By delivering long-winded speeches with no clear focus
 - (b) By effectively conveying ideas, motivating teams and gaining support from stakeholders
 - (c) By avoiding any audience interaction
 - (d) By simply reading from a script without engaging with the audience
6. Public speaking is significant for personal development because _____.
- (a) It helps individuals avoid social interaction
 - (b) It improves confidence, communication skills and self-expression
 - (c) It only focuses on written communication
 - (d) It limits personal growth by focusing on only one type of communication
7. Visualization helps in acquiring public speaking skills as _____.
- (a) It helps the speaker ignore potential mistakes
 - (b) It allows the speaker to mentally rehearse and feel confident about the speech
 - (c) It distracts the speaker from preparing for the speech
 - (d) It prevents the speaker from making eye contact with the audience

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8. The role of rehearsal in acquiring public speaking skills as _____.
- (a) It makes the speaker sound robotic and unengaged
 - (b) It helps the speaker familiarize themselves with the speech and reduce mistakes during delivery
 - (c) It discourages spontaneity and creativity
 - (d) It has no impact on the quality of the speech
9. The purpose of a clear and concise introduction when speaking on a common topic is _____.
- (a) To confuse the audience with unnecessary details
 - (b) To grab the audience's attention and provide a roadmap for the speech
 - (c) To fill time without addressing the main message
 - (d) To avoid engaging the audience
10. The importance of a strong conclusion when delivering a speech on a common topic is _____.
- (a) To summarize the main points and leave a lasting impression
 - (b) To repeat the introduction
 - (c) To rush through the final thoughts without elaboration
 - (d) To add new points that were not discussed earlier

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PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does body language impact the effectiveness of a speech?

Or

- (b) What strategies can help reduce nervousness or stage fright before speaking in public?

12. (a) How can public speaking help in influencing public opinion or advocating for social change?

Or

- (b) Why is public speaking important for entrepreneurs and business leaders?

13. (a) How does body language influence the effectiveness of public speaking?

Or

- (b) What are the key components of delivering a persuasive public speech?

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14. (a) How can visualization techniques help in boosting confidence and reducing anxiety before a speech?

Or

- (b) Why is body language an essential aspect of effective public speaking and how can it be improved?

15. (a) What are some techniques to reduce nervousness before speaking in front of a class?

Or

- (b) How can eye contact help in connecting with your audience during a speech?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Examine why the Conclusion of a public speech is important and what should it include.

Or

- (b) Explain the best practices for using visual aids in public speaking.

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17. (a) In what ways does public speaking help in developing leadership qualities? Discuss.

Or

- (b) How does public speaking contribute to career growth and advancement? Explain.

18. (a) Trace how public speaking contributes to the growth of communication and interpersonal skills.

Or

- (b) Discuss the essential elements of a well-structured public speech.

19. (a) How can feedback from others help you to refine your public speaking abilities? Explain.

Or

- (b) What role does speech preparation and planning play in delivering a successful public speech? Examine.

20. (a) Identify some common mistakes to avoid when delivering a speech in front of the class.

Or

- (b) How can you practice and refine your speech before presenting it to the class? Explain.

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