(7 pages) **Reg. No. :** .....

Code No. : 7237 **Sub. Code : WEHM 42/ VEHC 42**

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2026

Fourth Semester

English — Core

A GLIMPSE OF NOBEL LEUREATES

(For those who joined in July 2023 onwards)

Time : Three hours Maximum : 75 marks

PART A — (15 × 1 = 15 marks)

Answer ALL questions.

Choose the correct answer :

1. The poet compares the onion to _____ in *'Ode to the Onion'*

(a) Sun (b) Moon

(c) Star (d) Comet

2. The *title Oracle* suggests a connection to _____.

(a) love (b) wisdom

(c) strength (d) fear

3. _____ is the main theme of the poem. *The Power of the Dog.*

(a) Love (b) Loneliness

(c) War (d) Happiness

4. Shaw believes language is primarily for _____

(a) Literary purposes

(b) Communication

(c) Academic use

(d) Historical preservation

5. In "A Novelist as a Teacher," Achebe reflects on the role of the novelist in _____

(a) Politics (b) Education

(c) History (d) Economics

6. According to Achebe, the primary purpose of a novelist is to _____

(a) write for entertainment

(b) teach moral lessons

(c) convey historical events

(d) influence politics

7. _____ offers Davies a place to stay.

(a) Mick (b) Aston

(c) Bert (d) Jack

8. _____ the main character in *'Justice'*

(a) John (b) Sir John

(c) Forsyte (d) Anthony

9. What profession does Sir John have?

(a) Lawyer (b) Judge

(c) Politician (d) Doctor

10. What animal is significant in *'Runaway'*?

(a) Dog (b) Bird

(c) Cat (d) Horse

11. The narrator struggles with the expectations of _____ gender in *'Boys and Girl'*.

(a) Male (b) Female

(c) Both (d) Neither

12. _____ is the protagonist of the story *'Differently'*

(a) Georgia (b) Maya

(c) Sylvia (d) Carla

13. What does Kino hope to achieve with the pearl?

(a) Wealth (b) Power

(c) Education (d) Revenge

14. Stevens' role at Darlington Hall is _____

(a) Butler (b) Cook

(c) Gardener (d) Chauffeur

15. _____ is the primary theme of 'The Remains of the Day'.

(a) Love (b) Duty

(c) Freedom (d) Betrayal

PART B — (5 × 4 = 20 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

16. (a) What symbols are present in *Oracle*, and how do they contribute to the poem's deeper message?

Or

(b) Analyze the use of metaphors, imagery, and personification in *Ode to the Onion*.

17. (a) How does Achebe emphasize the role of literature in preserving African cultural identity?

Or

(b) How does Shaw emphasize clarity over correctness in spoken English?

18. (a) Discuss the complex relationship between Aston and Mick. '*The Caretaker*'.

Or

(b) Examine the role of class and social hierarchy in *Justice*.

19. (a) Discuss how '*The Bear Came Over the Mountain*' explores the intersection of love and loss.

Or

(b) Examine how the family dynamic in '*Boys and Girls*' influences the narrator's sense of self.

20. (a) Explore the themes of hope and despair in '*The Pearl*'.

Or

(b) Examine the character of Lord Darlington and his role in Stevens' life.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

21. (a) How does Kipling explore the deep emotional bond between humans and dogs, and the inevitable pain of losing them?

Or

(b) In what ways does the poem '*The Street*' reflect existential themes, such as self-doubt, the unknown, or the search for meaning?

22. (a) Examine Shaw's argument that language evolves based on the speaker's cultural and social context.

Or

(b) Discuss the importance of oral tradition in African storytelling as highlights in Achebe's essay.

23. (a) Examine the importance of the setting in '*The Caretaker*'.

Or

(b) Discuss the central theme of justice in '*Justice*'.

24. (a) Analyze how Alice Munro uses memory as a narrative device in '*The Turkey Season*'.

Or

(b) Explore the theme of isolation in '*Runaway*'.

25. (a) Examine the tragic ending of '*The Pearl*'.

Or

(b) Write an essay on the relationship between Stevens and Miss Kenton.

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(7 pages) Reg. No. : .....

Code No. : 7236 **Sub. Code : WEHM 41/ VEHC 41**

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2026.

Fourth Semester

English — Core

WRITINGS OF THE MARGINALIZED

(For those who joined in July 2023 onwards)

Time : Three hours Maximum : 75 marks

PART A — (15 × 1 = 15 marks)

Answer ALL questions.

Choose the correct answer :

1. *Subalternity* primarily refers to _____
   (a) Privilege
   (b) Oppression
   (c) Leadership
   (d) Equality

2. Which movement advocates for the rights and recognition of Indigenous peoples worldwide?
   (a) Civil rights
   (b) Indigenous rights
   (c) Environmentalism
   (d) Feminism

3. What is the main reason for international migration?
   (a) Job opportunities
   (b) Climate
   (c) Tourism
   (d) Education

4. What emotion is most associated with the caged bird?
   (a) Joy (b) Anger
   (c) Hope (d) Fear

5. What does the phrase "*It's a new day*" symbolize?
   (a) A fresh start and renewed hope
   (b) The passing of time without change
   (c) The end of an era
   (d) A warning of challenges ahead

6. Who is the "visitor" in the poem *Taking a Visitor to See the Ruins*?
   (a) A local Indigenous person
   (b) A government official
   (c) A tourist or outsider
   (d) A historian

7. What does Ambedkar believe is the most significant characteristic of the caste system?
   (a) Inequality
   (b) Unity among groups
   (c) Economic prosperity
   (d) Social mobility

8. What is the main focus of Spivak's essay?
   (a) Marginalization
   (b) Globalization
   (c) Independence
   (d) Colonialism

9. Which group is particularly, silenced in the subaltern context?
   (a) Men (b) Children
   (c) Women (d) Elders

10. What is Nandan's primary emotional struggle?
    (a) Acceptance
    (b) Fear of failure
    (c) Identity
    (d) Love

11. _____ is the main character in *No Sugar*.
    (a) Jimmy (b) Sam
    (c) Molly (d) Joe

12. What historical context is central to *No Sugar*?
    (a) Post-colonial Australia
    (b) World War I
    (c) The Great Depression
    (d) The Civil Rights Movement

13. Jeanette fall in love with _____
    (a) A teacher
    (b) A girl from church
    (c) A neighbor
    (d) A musician

14. _____ is the English translation of the title' *Pethavan'*.

(a) The Begetter (b) The Warrior

(c) The Leader (d) The Scholar

15. What is Hop-Frog's physical condition?

(a) Blind (b) Crippled

(c) Deaf (d) Dumb

PART B — (5 × 4 = 20 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

16. (a) Explore how disability influences personal identity and self-perception.

Or

(b) Discuss the social, economic, and psychological consequences for refugees.

17. (a) How does '*We Are Going*' reflect the loss of Indigenous identity and culture?

Or

(b) In what ways does '*I Lost My Talk*' highlight the effects of residential schools on Indigenous children?

18. (a) How can Ambedkar's ideas about the caste system be applied to contemporary social issues?

Or

(b) How does Spivak explore the relationship between colonialism and the subaltern's inability to speak?

19. (a) What role does Nandan's personal identity play in the story?

Or

(b) Discuss the character of Jimmy in '*No Sugar*'.

20. (a) What makes '*The Prisons We Broke*' a powerful Dalit autobiography?

Or

(b) How does Trippetta influence the story?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

21. (a) Explore how race, gender, class, and other factors intersect to create unique experiences of marginalization.

Or

(b) Analyze the role of Dalit writers in challenging social hierarchies.

22. (a) How does *Captivity* explore the theme of loss and survival?

Or

(b) How does Maya Angelou contrast the experiences of the free bird and the caged bird in the poem?

23. (a) Discuss Ambedkar's view on the link between the caste system and colonialism.

Or

(b) Analyze how Spivak uses the concept of "voice" to discuss the power dynamics between the subaltern and intellectuals.

24. (a) How does C.T. Indra use symbolism in *'Nandan'* to highlight the protagonist's emotional or psychological journey?

Or

(b) Discuss the theme of racial discrimination in '*No Sugar*'.

25. (a) What role does caste play in the conflict of the story *'Pethavan'*?

Or

(b) What do oranges symbolize in the novel '*Oranges Are Not the Only Fruit*'?

(8 pages) **Reg. No. : .....**

Code No. : 7239 **Sub. Code : WEHE 42/ VEHE 42**

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2026.

Fourth Semester

English

Elective — FILM STUDIES

(For those who joined in July 2023 onwards)

Time : Three hours Maximum : 75 marks

PART A — (15 × 1 = 15 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ is the arrangement of all visual elements within the frame of a film.
   (a) Editing
   (b) Lighting
   (c) Mise-en-scène
   (d) Cinematography

2. _____ is often used to emphasize the relationship between characters and their surroundings in terms of space.
   (a) Close-up
   (b) Wide shot
   (c) Over-the-shoulder shot
   (d) Dutch angle

3. What term refers to the arrangement of visual elements within the frame to create meaning or highlight certain aspects of a scene?
   (a) Lighting (b) Framing
   (c) Composition (d) Angle

4. Which camera movement involves the camera physically moving toward or away from the subject?
   (a) Pan (b) Dolly
   (c) Crane (d) Track

5. _____, refers to the arrangement of light and shadow in a scene to create a particular mood or atmosphere.
   (a) Lighting (b) Exposure
   (c) Contrast (d) Framing

6. What term describes the quality of light in a shot, determining how much light is used to illuminate the scene or character?
   (a) Brightness (b) Exposure
   (c) Contrast (d) Tone

7. What term refers to the seamless joining of two shots to maintain continuity in a scene?
   (a) Match cut
   (b) Jump cut
   (c) Cross-cutting
   (d) Montage

8. _____ refers to sounds that are synchronized with the images on screen.
   (a) Diegetic sound
   (b) Non-diegetic sound
   (c) Foley Sound
   (d) Ambient sound

9. _____ is the process of creating and adding sound effects, like footsteps or objects.
   (a) Sound mixing (b) Foley
   (c) ADR (d) Sound design

10. _____ is used for the movement from one scene to another in a film.
    (a) Montage (b) Transition
    (c) Continuity (d) Perspective

11. The time and place of a story is called _____
    (a) Plot (b) Theme
    (c) Setting (d) Character

12. _____ is the term for visual or practical illusions used to enhance scenes in films.
    (a) Cinematography
    (b) Special effects
    (c) Editing
    (d) Screenplay

13. _____ is the term for an actor's portrayal of a character in a film.
    (a) Screenplay
    (b) Performance
    (c) Cinematography
    (d) Editing

14. _____ refers to the struggle between opposing forces in a story.
(a) Theme (b) Conflict
(c) Setting (d) Foreshadowing

15. _____ is a major theme in *The English Patient*.
(a) Technological advancement
(b) War and identity
(c) Political satire
(d) Science fiction

PART B — (5 × 4 = 20 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

16. (a) Discuss the role of cinematic realism in the portrayal of reality in film.

Or

(b) How does mise-en-scène contribute to the creation of a realistic or symbolic representation of the world in film? "

17. (a) Compare the use of natural light versus artificial lighting in cinematography.

Or

(b) How do filmmakers use camera movements to reflect the emotional journey of a character?

18. (a) Analyze the interplay between diegetic and non-diegetic sounds in film.

Or

(b) How do editing techniques differ between genres, such as action films versus dramas?

19. (a) Discuss the impact of abrupt versus seamless scene transitions in storytelling.

Or

(b) How does the sequencing of scenes impact audience engagement and emotional response in a film?

20. (a) Discuss the role of visual storytelling in the film.

Or

(b) Compare the performance of a character in a stage play and its film adaptation.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

21. (a) Discuss the role of space in film and how it influences the storytelling process.

Or

(b) Analyze how the framing of a shot can create tension or highlight key themes in a film.

22. (a) Analyze how slow camera movements versus quick cuts or shifts affect the intensity and tempo of a scene.

Or

(b) Discuss how cinematography works alongside the narrative in a film.

23. (a) Analyze the use of experimental editing and sound techniques in avant-garde or independent cinema.

Or

(b) Explore the role of silence or the absence of sound in film.

24. (a) Discuss the evolution of special effects in filmmaking.

Or

(b) Analyze the role of fidelity in film adaptations of literature.

25. (a) How does The English Patient as a novel and a film reflect different perspectives on war, nationality, and personal identity?

Or

(b) Discuss the symbolic role of the desert in both the novel and the film.

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(8 pages) **Reg. No. :** .....

Code No. : 7240 **Sub. Code : WEHSE 41/ VEHSE 41**

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2026.

Fourth Semester

English

Skill Enhancement Course – ENGLISH FOR COMPETITIVE EXAM

(For those who joined in July 2023 onwards)

Time : Three hours Maximum : 75 marks

PART A — (15 × 1 = 15 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ is the most important quality of an effective teacher.
   (a) Strict discipline
   (b) Good communication skills
   (c) High qualification
   (d) Heavy workload

2. The first step in a research process is _____
   (a) data collection
   (b) identifying the research problem
   (c) literature review
   (d) hypothesis formulation

3. Plagiarism in research means _____
   (a) acknowledging sources
   (b) stealing someone else's work without credit
   (c) conducting original research
   (d) citing references property

4. _____ theater is famously linked to Shakespeare's plays.
   (a) The Rose (b) The Swan
   (c) The Globe (d) The Curtain

5. Which literary period followed the Elizabethan Age?
   (a) Renaissance (b) Jacobean
   (c) Victorian (d) Romantic

6. Which major disaster struck London in 1666?
   (a) Great Plague (b) Great Fire
   (c) Civil War (d) Spanish Armada

7. Walt Whitman is often referred to as the father of _____
   (a) Gothic Poetry (b) Free Verse
   (c) Romanticism (d) Classical Poetry

8. Which famous essay by Emerson emphasizes self-reliance and nonconformity?
   (a) Nature
   (b) The American Scholar
   (c) Self-Reliance
   (d) Experience

9. *In The Raven*, what word does the raven repeat?
   (a) Nevermore (b) Forevermore
   (c) Nothingmore (d) Evermore

10. Plato believed that poetry should be _____
    (a) encouraged as a source of knowledge
    (b) banned from the ideal state
    (c) limited to religious themes
    (d) considered superior to philosophy

11. Which of the following is Aristotle's key contribution to literary criticism?
    (a) Republic
    (b) Poetics
    (c) Ars Poetica
    (d) The Birth of Tragedy

12. T.S. Eliot's "Objective Correlative" refers to _____
    (a) the emotional impact of poetry
    (b) a set of objects, situations, or events that evoke emotion
    (c) the role of the poet in society
    (d) the necessity of poetic ambiguity

13. Which literary device involves the repetition of initial consonant sounds in closely placed words?

(a) Assonance (b) Alliteration

(c) Metaphor (d) Simile

14. A pun is best described as a _____

(a) deliberate exaggeration

(b) play on words with multiple meanings

(c) contradiction in terms

(d) repeated sound pattern

15. The phrase "All hands on deck" is an example of _____

(a) Synecdoche (b) Metonymy

(c) Apostrophe (d) Hyperbole

PART B — (5 × 4 = 20 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

16. (a) Discuss the role of a teacher in student-centered learning.

Or

(b) Discuss the significance of literature review in academic research.

17. (a) Examine the role of violence and corruption in Jacobean tragedy.

Or

(b) How did the political and social changes of the Restoration period influence literature?

18. (a) Discuss Emerson's concept of self-reliance and its relevance in modern society.

Or

(b) Examine the symbolism and imagery in Whitman's poem "O Captain! My Captain!" and its connection to Abraham Lincoln.

19. (a) Explain the significance of Horace's Ars Poetica in classical literary criticism.

Or

(b) Explain Carl Jung's concept of archetypes and how it applies to literary analysis.

20. (a) How do puns function in literature? Provide examples from Shakespeare's plays.

Or

(b) Compare and contrast metaphor and simile, providing examples of each from literature.

PART C – (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

21. (a) Discuss the importance of classroom management in effective teaching.

Or

(b) Explain the steps of the research process with examples.

22. (a) Analyze the development of Elizabethan drama, highlighting the contributions of Shakespeare and his contemporaries.

Or

(b) Discuss the major characteristics of the Victorian Age and how they influenced literature.

23. (a) How does Dickinson explore the theme of death and immortality in her poetry?

Or

(b) Compare Thoreau's ideas of nature and solitude with those of Emerson.

24. (a) How does Pope's *Essay on Criticism* reflect the neoclassical emphasis on order and decorum?

Or

(b) Compare and contrast the poetic theories of Philip Sidney and John Dryden.

25. (a) Discuss the impact of stream of consciousness as a literary technique, using examples from modernist literature.

Or

(b) Explain the difference between figurative and literal language with examples from literary texts.

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