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Reg. No. :

Code No. : 7238

Sub. Code : WEHE 41

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2025

Fourth Semester

English

Elective — THEATRE ART

(For those who joined in July 2023 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (15 × 1 = 15 marks)

Answer ALL questions.

Choose the correct answer :

1. Which stage is known as "Thrust Stage"?

- (a) Proscenium Stage
- (b) Apron Stage
- (c) Theatre in Round
- (d) The Stage Scenery

7. Identify the key reason for the emergence of directors as separate from Actor-managers.

- (a) Decline of acting talent
- (b) Need for better playwrights
- (c) Increasing complexity of theatrical productions
- (d) Popularity of sole performances

8. In plotting a story, what is the term for introducing hints or clues about future events?

- (a) Subplot
- (b) Climate
- (c) Exposition
- (d) Fore shadowing

9. What is Balancing in play directing?

- (a) Developing a clear concept
- (b) Planning and rehearsing actor movements and stage positions
- (c) Controlling the tempo and rhythm of performance
- (d) Addressing creative and logical challenges

10. _____ are decorative ceremonial garments which symbolize the richness of spiritual life.

- (a) Voice
- (b) Dance
- (c) Costume
- (d) Gestures

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2. Which does not characterize the atmosphere of a play?

- (a) Action
- (b) Language
- (c) Character
- (d) Audience

3. A play when performed on stage provides opportunity for _____.

- (a) Spectacle
- (b) Reaction
- (c) Audience
- (d) The beholder

4. Greek theatre began as part of a festival celebrating _____ Greek God.

- (a) Thepsis
- (b) Dionysus
- (c) Apollo
- (d) Ares

5. Which medieval Indian Theatre form originated in the Maharastra and is known for its folk influence?

- (a) Tamasha
- (b) Raslila
- (c) Yakshaganga
- (d) Kathakali

6. Who did first use the term Epic Theatre in 1926?

- (a) Camus
- (b) Satre
- (c) Brecht
- (d) Shakespeare

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11. _____ is a physical/metaphorical disguise that Conceals/Reveals character traits.

- (a) Gestures
- (b) Costumes
- (c) Masks
- (d) Tone

12. In drama _____ refers to the speed at which a story unfolds, influencing the rhythm, flow and overall impact of the performance and the audience's engagement.

- (a) Acting
- (b) Pacing
- (c) Showing
- (d) Dancing

13. _____ Theatre is the projection of inner psychological realities onto the external world, often using distorted, non-realistic staging.

- (a) Naturalist
- (b) Realist
- (c) Expressionist
- (d) Global

14. _____ theatre often uses poetic, suggestive language to evoke moods and ideas rather than direct, realistic dialogue.

- (a) Symbolist
- (b) Realist
- (c) Expressionist
- (d) Natural

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15. _____ refers to realistic theatre that aims to create a convincing representation of reality on stage.
- (a) Symbolist
 - (b) Realist
 - (c) Theatre of illusion
 - (d) Expressionist

PART B — (5 × 4 = 20 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

16. (a) Discuss the role of theatre.
- Or
- (b) Demonstrate on the elements of drama.
17. (a) Elaborate on the Folk theatres of Eastern theatre.
- Or
- (b) Comment on the Shakespearean Theatre.

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18. (a) Evaluate the effectiveness of physical balance in achieving a successful performance in a theatre.

Or

- (b) Describe the role of played by the director in communicating a play's themes through blocking and physical movement.
19. (a) How do you manage time and space effectively during rehearsals to maximize productivity and focus?
- Or
- (b) Describe the relationship between voice modulation and emotional expression in acting.
20. (a) Make a note on the primary characteristics of Expressionist Theatre.
- Or
- (b) Describe the symbolist theatre in detail.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

21. (a) Attempt an essay on the relationship between Drama and Theatre.
- Or
- (b) Elaborate on the various genres of drama.
22. (a) Attempt an essay on the Epic Theatre.
- Or
- (b) Explain in detail the origin and development of the Eastern Dramatic Theatre.
23. (a) Elaborate on the concept of physical balance on stage and how directors achieve in their productions.
- Or
- (b) Discuss the key techniques a director uses to work with actors in developing characters and scenes.

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24. (a) Discuss the importance of physical gesture in acting and how actors develop this skill.

Or

- (b) Explain the various aspects of voice training for actors and its impact on performance.
25. (a) Elaborate on the salient features of symbolism in theatre and its impact on dramatic form and content.
- Or
- (b) Discuss the influence of expressionism and symbolism on later theatrical movements.

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M.A. (CBCS) DEGREE EXAMINATION,
APRIL 2025.

Fourth Semester

English – Core

WRITINGS OF THE MARGINALIZED

(For those who joined in July 2023 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (15 × 1 = 15 marks)

Answer ALL questions.

Choose the correct answer :

1. Who is most associated with the concept of *subalternity* in postcolonial theory?
(a) Fanon
(b) Marx
(c) Said
(d) Gramsci

2. _____ is the term for a literary movement that explores the experiences of marginalized groups, including immigrants.

- (a) Postmodernism
- (b) Modernism
- (c) Realism
- (d) Diaspora literature

3. The term *indigenous* typically refers to people who have a long-standing connection to a particular

- (a) Community
- (b) Nation
- (c) Land
- (d) Industry

4. _____ is the main theme of *The Caged Bird*.

- (a) The beauty of nature
- (b) The contrast between freedom and oppression
- (c) The importance of friendship
- (d) The power of love

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5. _____ is the central theme of *We Are Going*.

- (a) Celebration of Indigenous traditions
- (b) Loss of Indigenous identity and land
- (c) The beauty of nature
- (d) A call for technological progress

6. What is the main theme of *It's a New Day*?

- (a) The end of a journey
- (b) Hope and new beginnings
- (c) The struggle of the past
- (d) The beauty of nature

7. According to Ambedkar, _____ is the primary basis for the caste system in India.

- (a) Religion
- (b) Economic status
- (c) Racial hierarchy
- (d) Political power

8. What does the term "subaltern" refer to?

- (a) Elites
- (b) Ruling
- (c) Oppressed
- (d) Colonizers

9. Which of the following did Ambedkar believe about the caste system in India?

- (a) It promotes social harmony
- (b) It is based on the idea of division of labor
- (c) It is a barrier to social and economic progress
- (d) It fosters individual freedom

10. _____ is the main character in *Nandan*

- (a) Nandan
- (b) Rani
- (c) Raja
- (d) Anjali

11. Where does *No Sugar* take place?

- (a) Sydney
- (b) Perth
- (c) A rural town
- (d) Melbourne

12. What is the relationship between Jimmy and Molly?

- (a) Friends
- (b) Siblings
- (c) Lovers
- (d) Husband and wife

13. _____ is the author of *Oranges Are Not the Only Fruit*.
 (a) Virginia Woolf
 (b) Jeanette Winterson
 (c) Emily Brontë
 (d) Jane Austen

14. _____ is the name of Pazhani's daughter.
 (a) Bhakkiyam (b) Lakshmi
 (c) Meenakshi (d) Radha

15. _____ is Hop-Frog's close friend.
 (a) The Queen (b) Trippetta
 (c) Montresor (d) The Prince

PART B — (5 × 4 = 20 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

16. (a) Discuss the different ways marginality is experienced by individuals or groups.

Or

- (b) What are the challenges in representing Dalit issues accurately and empathetically?

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17. (a) How does the poem *Captivity* reflect the psychological effects of captivity on the individual?

Or

- (b) Discuss how Paula Gunn Allen contrasts Indigenous perspectives with outsider viewpoints in the poem '*Taking a Visitor to See the Ruins*'.

18. (a) How does Ambedkar describe the origin and development of the caste system in India?

Or

- (b) What is the central argument in Gayatri Spivak's *Can the Subaltern Speak*?

19. (a) Explore the inner struggles of the protagonist in '*Nandan*'?

Or

- (b) How does the play portray the treatment of Indigenous Australians by the government and settlers in '*No Sugar*'?

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20. (a) In what ways does *The Prisons We Broke* inspire social change?

Or

- (b) How does Pethavan portray caste-based discrimination in Tamil society?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

21. (a) Explore the experiences of individuals with disabilities from marginalized communities.

Or

- (b) Analyze the human rights violations faced by refugees during their displacement.

22. (a) Discuss the theme of loss in the poem '*I Lost My Talk*'.

Or

- (b) Comment on the significance of the phrase '*It's a new day*' in the poem. How does it symbolize new beginnings and opportunities?

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23. (a) How does Ambedkar critique the role of the caste system in maintaining inequality and injustice in Indian society?

Or

- (b) Compare Spivak's argument about the subaltern with other postcolonial writers.

24. (a) Analyze the character of Nandan.

Or

- (b) Examine the relationship between the Indigenous characters and the white settlers in *No Sugar*.

25. (a) How does *Oranges Are Not the Only Fruit* explore the journey of self-discovery?

Or

- (b) Explore the theme of revenge in '*Hop-Frog*'.

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Sub. Code : ZEHE 41

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2025.

Fourth Semester

English

Elective — CONTENT WRITING

(For those who joined in July 2021 and 2022 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. What does it mean to "Cross Out the Wrong words" in content writing?
 - (a) Removing unnecessary words
 - (b) Adding more words for clarity
 - (c) Changing the tone of the content
 - (d) Using complex words

2. What does the term "active voice" refer to in grammar?
 - (a) The subject of the sentence is performing the action
 - (b) The subject of the sentence is receiving the action
 - (c) The verb in the sentence is in the present tense
 - (d) The verb in the sentence is in the past tense
3. What is brand journalism?
 - (a) Journalism focused on promoting brands
 - (b) Writing about famous journalists
 - (c) A type of investigative journalism
 - (d) Reporting on internal company news as if for an external audience
4. What is the purpose of using hashtags in social media posts?
 - (a) To increase the character count
 - (b) To categorize content
 - (c) To confuse the audience
 - (d) To limit the reach

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5. What is the purpose of academic book writing?
 - (a) To entertain readers
 - (b) To inform and educate about academic topics
 - (c) To promote products
 - (d) To persuade readers of a particular viewpoint
6. What is the purpose of writing a statement of purpose?
 - (a) To inform readers about recent news
 - (b) To provide detailed instructions
 - (c) To persuade readers of the writer's qualifications and goals
 - (d) To entertain readers with stories
7. How can content creators ensure that their content is relevant to their target audience?
 - (a) By creating generic content
 - (b) By conducting audience research and understanding their needs and preferences
 - (c) By using complex language
 - (d) By ignoring audience feedback

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8. What are the key elements of a successful content strategy?
 - (a) Ignoring audience feedback
 - (b) Aligning content with business goals, understanding the target audience, and measuring effectiveness
 - (c) Using generic messaging
 - (d) Avoiding data analysis
9. Why is it important for content writers to have a diverse portfolio?
 - (a) To limit their earning potential
 - (b) To avoid new opportunities
 - (c) To showcase their skills and attract a wider range of clients
 - (d) To use only one writing style
10. What is the benefit of creating a personal brand for content writers?
 - (a) Limited visibility
 - (b) Increased recognition and credibility
 - (c) Decreased networking opportunities
 - (d) Reduced earning potential

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PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Identify and discuss some common confusing words in the English language. How can writers avoid confusion when using these words?

Or

- (b) Explain the concept of "keeping it simple" in content writing.

12. (a) Describe the impact of visual content in content marketing.

Or

- (b) Discuss the importance of Hashtags in social media platforms.

13. (a) Discuss the purpose and structure of a newsletter.

Or

- (b) Enumerate the principles of effective email writing.

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14. (a) What are some ethical considerations content creators should keep in mind in content strategy?

Or

- (b) How can content creators use data and analytics to inform their content strategy?

15. (a) What are some effective tips for content writers to earn more? How can content writers maximize their earning potential?

Or

- (b) Describe the process of collecting payments as a content writer.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Explain the significance of using transitions in content writing. How do transitions help maintain a smooth flow of ideas in a written place?

Or

- (b) Discuss the impact of using appropriate language and tone in content writing. How can writers adapt their language to suit different audiences and purposes?

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17. (a) Explain the concept of influencer marketing. How can writers collaborate with influencers to amplify their content and reach a larger audience?

Or

- (b) Explain the concept of content repurposing. How can writers repurpose existing content for different platforms and audiences?

18. (a) Discuss the importance of a statement of purpose in academic and professional settings.

Or

- (b) Discuss the elements of effective technical writing. How can technical writers communicate complex information clearly and concisely?

19. (a) Describe the process of creating target personas in content strategy. How can target personas help in creating more targeted and relevant content?

Or

- (b) Explain Ninja writing, and how it differs from other writing styles. How can Ninja writing be used to create compelling content?

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20. (a) Discuss the benefits of guest posting for content writers. How can guest posting help content writers improve their visibility and credibility?

Or

- (b) Discuss the challenges that content writers may face in their careers. How can content writers overcome these challenges?

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M.A. (CBCS) DEGREE EXAMINATION, APRIL 2025.

Fourth Semester

English

Skill Enhancement Course — III

ENGLISH FOR COMPETITIVE EXAMS

(For those who joined in July 2023 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (15 × 1 = 15 marks)

Answer ALL questions.

Choose the correct answer :

1. Which teaching method encourages student participation the most?
(a) Lecture method
(b) Demonstration method
(c) Discussion method
(d) Dictation method

2. A hypothesis is a / an _____
(a) proven fact
(b) statement to be tested
(c) assumption without any basis
(d) final conclusion of research
3. A good research should be _____
(a) biased
(b) systematic and objective
(c) based on personal opinions
(d) incomplete and unstructured
4. Who is known as the "Father of English Tragedy"?
(a) William Shakespeare
(b) Christopher Marlowe
(c) Thomas Kyd
(d) Ben Jonson
5. Which scientific thinker published *Novum Organum* in the Jacobean period?
(a) Isaac Newton (b) Francis Bacon
(c) Galileo Galilei (d) John Donne

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6. Which of the following is a key theme in Romantic poetry?
(a) Industrialization (b) Rationalism
(c) Nature (d) Satire
7. Walt Whitman's poem "O Captain! My Captain!" was written in memory of
(a) George Washington
(b) Thomas Jefferson
(c) Abraham Lincoln
(d) John Adams
8. Thoreau's "Civil Disobedience" later influenced which famous leader?
(a) Napoleon Bonaparte
(b) Mahatma Gandhi
(c) Winston Churchill
(d) Joseph Stalin
9. Which of the following is a common theme in Dickinson's poetry?
(a) Adventure and exploration
(b) Death and immortality
(c) Social revolution
(d) Political satire

10. *Horace's Ars Poetica* emphasizes
(a) The superiority of epic poetry
(b) The moral function of literature
(c) The imitation of nature
(d) The rejection of poetic rules
11. Which critic is associated with the concept of Practical Criticism?
(a) T.S. Eliot
(b) F.R. Leavis
(c) L.A. Richards
(d) Samuel Johnson
12. Karl Marx's literary theory is based on:
(a) Aesthetic beauty
(b) Class struggle and ideology
(c) Psychological analysis
(d) Romantic idealism
13. "Fair is foul, and foul is fair" from *Macbeth* is an example of
(a) Apostrophe (b) Antithesis
(c) Paradox (d) Hyperbole

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14. "He was as brave as a lion" is an example of:
 (a) Simile (b) Metaphor
 (c) Oxymoron (d) Apostrophe
15. Which term refers to a pattern of stressed and unstressed syllables in poetry?
 (a) Rhyme (b) Meter
 (c) Assonance (d) Alliteration

PART B — (5 × 4 = 20 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

16. (a) Explain various teaching methods and their effectiveness in modern education.
 Or
 (b) What are the characteristics of a good research hypothesis?
17. (a) How does T.S. Eliot's "The Waste Land" reflect the fragmentation and alienation of modern life?
 Or
 (b) Discuss Robert Browning's use of dramatic monologue in his poetry.

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18. (a) How does Thoreau's Civil Disobedience argue for individual resistance to unjust government?

Or

- (b) In what ways did Emerson's "The American Scholar" shape American intellectual thought?

19. (a) Discuss T.S. Eliot's concept of "Tradition and the Individual Talent"

Or

- (b) Explain how John Stuart Mill's ideas on liberty and individuality influence literary theory.

20. (a) Discuss the difference between synecdoche and metonymy, giving literary examples.

Or

- (b) How does apostrophe enhance the emotional depth of poetry? Discuss with examples.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

21. (a) Explain the difference between formative and summative assessments with examples.
 Or
 (b) Discuss the difference between qualitative and quantitative research methods.
22. (a) Examine the major characteristics of the Romantic Age and its impact on English literature.
 Or
 (b) Discuss the major characteristics of the Elizabethan Age and their impact on English literature.
23. (a) Compare and contrast Emily Dickinson and Walt Whitman in terms of poetic style and themes.
 Or
 (b) Comment on the recurring themes of death, horror, and the macabre in Edgar Allan Poe's works.

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24. (a) Discuss Plato's views on poetry and his arguments for banning poets from the ideal state.

Or

- (b) Analyze Samuel Johnson's approach to literary criticism, with reference to *Preface to Shakespeare*.

25. (a) Explain the function of rhyme and meter in poetry. How do they shape the reading experience?

Or

- (b) Define and explain the significance of alliteration and assonance in poetry, providing examples from literature.

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Code No. : 7237

Sub. Code : WEHM 42

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2025.

Fourth Semester

English – Core

A GLIMPSE OF NOBEL LAUREATES

(For those who joined in July 2023 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (15 × 1 = 15 marks)

Answer ALL questions.

Choose the correct answer :

1. Which year did Pablo Neruda win Nobel Prize for Literature?
(a) 1971
(b) 1917
(c) 1977
(d) 1970

2. The narrator of the poem "The Street" says his feet tramples over _____
(a) Stones and bricks
(b) Leaves and fruits
(c) Fruits and flowers
(d) Stones and leaves
3. How many years according to Kipling does Nature permit for dogs.
(a) 12
(b) 13
(c) 14
(d) 15
4. How did G.B. Shaw talk to his wife?
(a) happily
(b) fluently
(c) carelessly
(d) carefully
5. According to Achebe, what is the primary role of a novelist?
(a) To entertain and amuse the audience
(b) To teach and inform society
(c) To create abstract works of art
(d) To follow the tradition of past writers

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6. According to Achebe, a novelist is like a teacher because they _____
(a) make people laugh
(b) teach about life and society
(c) Only entertain readers
(d) Only write about history
7. Which object best symbolize Austen?
(a) the buddha
(b) the bucket
(c) the bed
(d) the vacuum
8. The play *Justice* opens in the month of _____
(a) June
(b) July
(c) March
(d) September
9. Cokeson is a man of _____
(a) 50
(b) 60
(c) 40
(d) 55

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10. Who is the owner of the turkey barn?
(a) Henry
(b) Morgan Elliott
(c) Herb Abbot
(d) Gladys
11. Raymond wanted Georgia to look at _____ which he made for Maya.
(a) Kitchen
(b) Library
(c) Bedroom
(d) Garden
12. What is the name of the narrator's brother in "Boys and Girls".
(a) Brian
(b) Briad
(c) Laird
(d) Ronald
13. What is the best offer Kino gets for his Pearl?
(a) 5000 pes
(b) os 1500 pes
(c) 1000 pounds
(d) 50 dollars
14. Whose house does Stevens stay when his car runs out of gas.
(a) Mr and Mrs Smith
(b) Mr and Mrs Taylor
(c) Mr and Mrs Wakefield
(d) Mr and Mrs Churchill

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15. Who gave Stevens the idea of undertaking a journey?
(a) his father (b) Miss Kenten
(c) Mr Faradays (d) memory

PART B — (5 × 4 = 20 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 250 words

16. (a) What type of poem is "The Street"? Explain.
Or
(b) Comment on the poet's love for nature portrayed in "Oracle".
17. (a) How does Shaw describe the impact of accent on understanding English?
Or
(b) How does Achebe suggest a novelist should influence the thinking of their readers?
18. (a) How does the character of Davies contribute to the tension in *The Caretaker*?
Or
(b) How does Galsworthy portray the theme of justice in the play?

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19. (a) How does the character of the narrator change throughout *Turkey Season*?
Or
(b) Explain *The Bear Came Over the Mountain*, examines the complexity of love and loyalty.

20. (a) Write a note on why Kino threw the pearl away.

Or

- (b) Compare and contrast Stevens and his father. Do they hold the same ideals?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Answer should not exceed 600 words

21. (a) How does Kipling explain his love for the dog?
Or
(b) Explain the lyrical characteristics of "Ode to Onion".

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22. (a) Explain Shaw's views on English pronunciation and its challenges in communication.

Or

- (b) How does in *The Novelist as Teacher*, Achebe highlight the power of storytelling?

23. (a) Explain how Pinter uses the relationship between the characters to explore themes of power and control.

Or

- (b) Explain the prescriptive and descriptive approach of grammar.

24. (a) How does *Turkey Season* depict the complexity of relationships between adults and children?

Or

- (b) In *Runaway*, Alice Munro explores the theme of escape. Explain.

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25. (a) *The Pearl* as a very specific critique of the American dream of wealth and success. Explain.

Or

- (b) Comment on Ishiguro's characterization in *The Remains of the Feast*.

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