(7 pages) Reg. No. : .....

Code No. : 20173 **Sub. Code : ESEN 41/ FSEN 41**

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2026.

Fourth Semester

English

Skill Enhancement Course — ENGLISH FOR BUSINESS

(For those who joined in July 2023 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Business English primarily differs from General English in its
   (a) Vocabulary and context
   (b) Grammar rules
   (c) Literary focus
   (d) Syntax

2. The term "Business English" refers to
   (a) English for historical studies
   (b) English for religious contexts
   (c) English used in professional and corporate settings
   (d) English spoken only in the UK

3. One essential feature of Business English is
   (a) Informal tone and storytelling
   (b) Precision and clarity in communication
   (c) Use of idioms and colloquialisms
   (d) Fiction writing

4. Business English helps learners improve
   (a) Literary analysis
   (b) Professional communication skills
   (c) Poetic expressions
   (d) Grammar for academic exams

5. Business English is significant because it
   (a) Enhances cultural literature
   (b) Encourages dramatic writing
   (c) Supports economic transactions and negotiations
   (d) Teaches historical essays

6. One of the main needs of Business English learners is to
   (a) Recite poetry in public
   (b) Handle office correspondence and presentations
   (c) Read medieval literature
   (d) Translate classical texts

7. Education acts as a factor in learning Business English by
   (a) Offering literary courses only
   (b) Creating fictional characters
   (c) Developing communicative competence
   (d) Discouraging real-life practice

8. Business English is a subfield of
   (a) Creative writing
   (b) English for Specific Purposes (ESP)
   (c) Language literature studies
   (d) Applied linguistics in drama

9. One benefit of Business English in the workplace is
   (a) Facilitates casual chats
   (b) Helps in interpreting ancient texts
   (c) Improves client and colleague interaction
   (d) Replaces regional languages

10. Business English contributes to economic development by
    (a) Promoting reading clubs
    (b) Enabling professional and international trade communication
    (c) Encouraging theatrical performances
    (d) Discussing romantic novels

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain how Business English is different from General English.

    Or

    (b) Why is Business English important in the Workspace? Discuss.

12. (a) Highlight the essential features of effective Business English communication.

Or

(b) What are the common mistakes in Business English and how can they be avoided?

13. (a) Explain the growing need for Business English in the corporate sector.

Or

(b) Discuss the challenges faced by the non-native speakers of Business English.

14. (a) Suggest methods to improve student engagement in Business English classrooms.

Or

(b) How does Business English improve language acquisition and communication skills?

15. (a) How does Business English facilitate India's growing startup ecosystem?

Or

(b) What is the connection between Business English and entrepreneurship?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Analyze the characteristics of Business English that make it suitable for professional communication.

Or

(b) Describe the origin and purpose of Business English as per Hutchinson and Waters

17. (a) Evaluate the essentials of Business English and their impact on successful communication.

Or

(b) "How would you apply Business English skills in drafting a formal email to Mr. Rajiv Menon, the Procurement Manager of Orion Tech Solutions, introducing your company's IT support services? Ensure the email includes a clear subject line, professional tone, appropriate salutation and closing and highlights your company's strengths".

18. (a) Analyze the specific needs of Business English learners in modern education.

Or

(b) Discuss how Business English meets the communicative needs in the workspace.

19. (a) Evaluate how education systems can integrate Business English to meet global business demands.

Or

(b) Assess the challenges faced by Business English learners and suggest strategic solutions.

20. (a) Analyze the contribution of Business English to economic development in developing countries.

Or

(b) Analyze how Business English impacts foreign investments and export-oriented sectors.

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(7 pages) **Reg. No. :** _____

Code No. : 20155 **Sub. Code : EEEN 41/ FEEN 41**

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2026

Fourth Semester

English

Elective – MYTH AND LITERATURE

(For those who joined in July 2023 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The process of creating fictionalized mythologies is called as _____.
   (a) Mythophobia
   (b) Mythocrafting
   (c) Mythopoeia
   (d) Mythoprocessing

2. During _____ period, from 900 to 1600 AD, techniques like Pranayama and raising Kundalini energy were practised to promote energy both in mind and body.
   (a) Epic (b) Tantric
   (c) Puranic (d) Vedic

3. In which age, there was peace, harmony and abundance and people lived in close relationship with God?
   (a) Golden (b) Silver
   (c) Iron (d) Bronze

4. Who was cursed by Hera to repeat the words spoken to her?
   (a) Narcissus (b) Echo
   (c) Midas (d) Prosperino

5. Which is not an epic but rather a section or part of the larger epic poem, in the *Mahabharatha*?
   (a) *The Ramayana*
   (b) *The Bhagavad Gita*
   (c) *Geethanjali*
   (d) *Odyssey*

6. Name the Purana which is preserved as a palm- leaf manuscript at the National Archives of Nepal.
   (a) *Markandeya Purana*
   (b) *Vayu Purana*
   (c) *Skanda Purana*
   (d) *Brahmanda Purana*

7. In Hindu Iconography, _____ symbolizes the awakening of the soul and the attainment of spiritual liberation.
   (a) Dagon (b) Lion
   (c) Lotus (d) Tree of Life

8. "The Tree of Life" in Norse Mythology is _____.
   (a) Athena's Helmet and Shield
   (b) Yggdrasil
   (c) Hecate
   (d) Dragon

9. According to Devdutt Pattanaik, for the understanding of myth one needs _____.
   (a) Proof (b) Faith
   (c) Humanity (d) Intelligence

10. In Mahabharata, who was Gandhari?
    (a) Mother of Pandavas
    (b) Sister of Krishna
    (c) Mother of Kauravas
    (d) Wife of Pandavas

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain how Fairy tales differ from myth.

Or

(b) Trace out the origin of Indian Mythology.

12. (a) Bring out the mythical significance of Ov "The Rape of Prosperina".

Or

(b) Analyze Ted Hughes's approach translating the tragic love story of "Pyra and Thisbe".

13. (a) Differentiate between Vedic and Puranic Tradition.

Or

(b) Give a detailed analysis of the Vedic Gods.

14. (a) How symbols are used to express abstract concepts? Substantiate the answer with mythological examples.

Or

(b) What are totems and how they are related to taboos? Bring out its significance with examples.

15. (a) Critique Devdutt Pattanaik's concept of retelling the stories of Indian Mythology.

Or

(b) Explain Devdutt Pattanaik's observations on the role of Vedic Hymns in the transformation of myths.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Sketch the sources of Indian Mythology that form the foundation of Hindu religious thought.

Or

(b) Define Myth and explain how it is related to other narrative forms.

17. (a) Explain how Ovid outlines the Four Ages of mankind in his mythological account of human History.

Or

(b) Analyze how the myth of Narcissus and Echo symbolizes the dangers of vanity and self-obsession.

18. (a) 'You are entitled to the action, never to its fruits'. Bring out the salient features of the holy text in which this statement is quoted.

Or

(b) Discuss the key concepts and themes focussed by the *Upanishads*.

19. (a) Enlist the functions of symbols in myths with suitable examples.

Or

(b) Comment how totemic belief becomes an integral part of the social, cultural and spiritual behaviour of tribal people. Substantiate the arguments with suitable examples.

20. (a) As a renowned mythologist, analyze how Devdutt Pattanaik adopts a new perspective towards the women characters in Indian Mythology while retelling their myths.

Or

(b) Bring out the significance of Folklore in Devdutt Pattanaik's interpretation of Indian Mythology. Substantiate the answers with examples from mythology.

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(8 pages) Reg. No. : _____

Code No. : 20136 **Sub. Code : EMEN 41/ FCEN 41**

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2026.

Fourth Semester

English — Core

WORLD LITERATURE IN TRANSLATION

(For those who joined in July 2023 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. 'And if I die, Oh, happy lot,
For her I die,
And at her very feet'
These words are uttered by _____
(a) The lover (b) the Violet
(c) The shepherdess (d) The mother

2. The archer sees the mark upon the path of the Infinite and
He bends you with His might that
His arrows may go swift and far'
Who is 'the archer' referred to here?
(a) God (b) Lover
(c) Father (d) Prophet

3. What is the significance of the gypsies camp as a setting in Pushkin's 'The Gypsies'?
(a) It represents a place of order and structure
(b) It represents a place of chaos and freedom
(c) It represents a place of wealth and luxury
(d) It represents a place of isolation and despair

4. 'But standing behind a tree
With leaves around her waist
She only smiled with a shake of her head'
'She' refers to _____
(a) Poet's wife (b) African culture
(c) Western Culture (d) The moon

5. According to Benjamin, books enjoy 'true freedom' when they are _____
(a) owned by the book collector
(b) borrowed by friends
(c) borrowed from the public library
(d) kept in the book shop for sale

6. According to Montaigne, true friendship means _____
(a) a common relationship
(b) a matter of time
(c) a continuous interaction
(d) a deep innate bond marked by trust, understanding and mutual Respect

7. 'The Unnatural and Accidental Women' deals with the lives of women who face _____ in society.
(a) Empowerment (b) Oppression
(c) Redemption (d) Happiness

8. What is the repetition in the structure of the play 'Waiting for Godot'?
(a) A boy arrives with the same message
(b) Godot arrives in the second night
(c) Vladimir and Estragon decide to leave but do not move
(d) Vladimir and Estragon meet Pozzo and Lucky

9. What turned the girl into a spider in Garcia Marquez's 'A Very Old Man with Enormous Wings'?
(a) Her parents
(b) Lightning Bolt of Brimstone
(c) A Witch
(d) An Angel

10. Name the invalid woman who was treated by Trifon Iyanch, the District Doctor.
(a) Alexandra Andreyevna
(b) Ekaterina Alina
(c) Anya Sasha
(d) Maria Svetlana

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Comment on the contrast shown between innocence and indifference by Goethe in 'The Violet'.

Or

(b) How does Kahlil Gibran stress the idea of emotional independence in his poem "Your Children are not Your Children"?

12. (a) Comment on the tone of the poem 'If You Forget Me'.

Or

(b) Explain how the poem 'Two Dead Soldiers' serve as evidence of pity and of hope that arises out a traumatic experience.

13. (a) Analyze Benjamin's reflections on ownership of books in 'Unpacking My Library'.

Or

(b) Bring out the uniqueness of perfect friendship as observed by Montaigne.

14. (a) How does Marie Clements portray the struggles of marginalized women in the society?

Or

(b) Bring out the significance of characterization in Beckett's 'Waiting for Godot'.

15. (a) Comment on the literary device-'co-existence of cruelty and compassion' in the play 'A Very Old Man with Enormous Wings'.

Or

(b) How does Turgenev explore the complexities of love, duty and the passage of time in 'The District Doctor'?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Explain how the poem 'Ulysses, Last Voyage' stands as a testament to the indomitable nature of the human spirit and its relentless pursuit of knowledge and experience.

Or

(b) Critically appreciate the theme and literary devices employed in 'Tomorrow, At Dawn'.

17. (a) Analyze the symbolic representation of Drum in 'The Mystic Drum' and how Okara uses it to bring out the exploitation on the indigenous African culture and ethnicity by the Western culture.

Or

(b) 'It is *avaritia* that is at the bottom of the misguided yearning after other men's lot'. Comment on the themes Avarice and Discontent in Horace's 'Satire' .

18. (a) Explore how Walter Benjamin's views on the collection of books provide insights into his broader philosophy on memory and identity.

Or

(b) Discuss how Montaigne explores the interplay of love and friendship by emphasizing the nuanced differences and inherent connection in human relationships.

19. (a) Analyze the central themes of 'The Unnatural and Accidental Women' focussing on identity, cultural dislocation and the marginalization of women in society.

Or

(b) Discuss how Samuel Beckett's 'Waiting for Godot' presents the theme of Absurd and the Existential crisis of human condition.

20. (a) Consider 'A Very Old Man with Enormous Wings' as a satire on the hypocrisy of the church and human nature.

Or

(b) Sketch the character of the Little Prince and explain how Antoine de Saint- Exupery uses this character to explore the profound truths of life.

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(8 pages) Reg. No. : .....

Code No. : 20137 **Sub. Code : EMEN 42/ FCEN 42**

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2026.

Fourth Semester

English – Core

ASPECTS OF LANGUAGE AND LINGUISTICS

(For those who joined in July 2023 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. What is the primary focus of linguistics?
   (a) Study of grammar and syntax
   (b) Study of language and its structure
   (c) Study of writing systems
   (d) Study of literature and language arts

2. In sociolinguistics, what does the term 'register' refer to?
   (a) The formal rules of a language
   (b) The variation in language use depending on context or situation
   (c) The historical development of a language
   (d) The cognitive processes involved in understanding language

3. In the context of communication theories, 'noise' refers to _____.
   (a) Emotional distractions in communication
   (b) Physical obstacles in the transmission of messages
   (c) Any barrier that distorts or interferes with the communication process
   (d) The volume level of a conversation

4. According to semiotics, the relationship between the 'signifier' and the 'signified' is _____.
   (a) Arbitrary and conventional
   (b) Fixed and permanent
   (c) Based on universal laws of nature
   (d) Determined by the syntactical rules of language

5. Morphology is the study of _____.
   (a) The rules that govern sound systems in a language
   (b) The meaning of words in context
   (c) The structure and formation of words
   (d) The arrangement of words in sentences

6. What is the primary concern of syntax in Chomsky's theory of language?
   (a) The meaning of words in a sentence
   (b) The structure and arrangement of words in sentences
   (c) The psychological processes involved in speech production
   (d) The social function of language

7. In computational linguistics, the primary goal is to _____.
   (a) Analyze the historical evolution of languages
   (b) Apply computational models to understand and process natural language
   (c) Focus on the physical aspects of speech production

8. According to Roach, which of the following is a branch of phonetics?
   (a) Phonology
   (b) Morphology
   (c) Articulatory phonetics
   (d) Pragmatics

9. Idiolect refers to _____.
   (a) The variation of language based on geographical region
   (b) The language spoken by a community or group
   (c) An individual's unique use of language, including vocabulary, pronunciation, and grammar
   (d) The study of dialects in a particular region

10. The balanced bilingual is a person who _____.
   (a) Has equal proficiency in two languages across all areas of language use
   (b) Is fluent in one language and has basic knowledge of a second language
   (c) Switches between languages depending on the context
   (d) Primarily speaks one language but

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Discuss the concept of language as a system of communication.

Or

(b) Examine the role of syntax in sentence structure.

12. (a) Critically analyze the concept of 'noise' in communication theory.

Or

(b) Explain the distinction between denotation and connotation.

13. (a) Examine Saussure's concept of language as a system of differences.

Or

(b) Bring out the importance of allophones in phonological analysis as outlined by Daniel Jones.

14. (a) Explain how computational approaches changed the study of phonology and phonetics in linguistics.

Or

(b) Analyse the role of transcription systems in phonetics as described by Peter Roach.

15. (a) Examine the relationship between idiolect and dialect as described by F.T. Wood.

Or

(b) Elaborate the concept of language shift and language maintenance in bilingual Communities.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss the relationship between language and thought.

Or

(b) Infer the significance of sociolinguistics in the study of language.

17. (a) Evaluate the role of the encoding-decoding model in understanding communication.

Or

(b) Analyse the concept of myth in semiotics as discussed by Alfred Solomonick.

18. (a) Explain how Saussure's concept of arbitrariness challenge traditional views of Language.

Or

(b) Discuss the key principles of phonological processes according to Daniel Jones.

19. (a) Elaborate the impact of computational methods on phonetic transcription as outlined by Peter Roach.

Or

(b) Evaluate the role of technology in the field of phonetics, as described by Peter Roach.

20. (a) Illustrate the factors driving linguistic change in the English language, as explained by F.T. Wood.

Or

(b) Explain the cognitive advantages and challenges associated with bilingualism and Multilingualism.

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