

2024-25 (Even Sem)
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Reg. No. :

Code No. : 40205

Sub. Code : ESEN 41

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2025.

Fourth Semester

English

Skill Enhancement Course – ENGLISH FOR
BUSINESS

(For those who joined in July 2023 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. What is Business English?
- (a) A type of English used in casual conversations
 - (b) English used in the business context for professional communication
 - (c) English used for creative writing
 - (d) A blend of English and another language

2. Which of the following best defines Business English?
- (a) English used for personal conversations
 - (b) English used in business settings for formal communication and professional interaction
 - (c) A variation of English used for creative writing
 - (d) The informal language used in the workplace
3. What type of communication is most commonly associated with Business English?
- (a) Informal casual conversations
 - (b) Professional emails, reports, meetings, and presentations
 - (c) Personal social media posts
 - (d) Creative writing and poetry
4. Why is grammar particularly important in Business English?
- (a) It adds creativity to the writing
 - (b) It ensures the message is clear, formal, and professional
 - (c) It allows for informal and casual communication
 - (d) It allows for the use of slang and colloquialisms

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5. What is the primary need for Business English in global business environments?
- (a) To help employees write fictional stories
 - (b) To facilitate effective communication between people from different linguistic and cultural backgrounds
 - (c) To make business conversations more informal
 - (d) To avoid using technical jargon in the workplace
6. Which of the following is a need for Business English in writing business proposals?
- (a) Use of slang and informal language
 - (b) The ability to communicate ideas in a professional, clear, and concise manner
 - (c) Use of personal opinions and emotions
 - (d) Creative writing and storytelling
7. How does Business English help in enhancing communication skills?
- (a) By focusing on slang and informal language
 - (b) By teaching students how to communicate effectively and professionally in a business context
 - (c) By encouraging creative writing and storytelling
 - (d) By reducing the need for grammar knowledge

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8. Why is Business English considered important in language learning?
- (a) It helps students write personal diaries
 - (b) It provides students with the skills to communicate in professional and international business environments
 - (c) It focuses primarily on literature and poetic expression
 - (d) It encourages the use of complex, academic language only
9. How does Business English play a role in reducing economic barriers?
- (a) By limiting communication to only native English speakers
 - (b) By acting as a bridge for effective communication across different cultures, industries and countries, thus reducing economic barriers
 - (c) By promoting casual conversations without a formal structure
 - (d) By focusing on regional languages and dialects

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10. How does Business English contribute to fostering economic growth in a globalized economy?
- (a) By restricting international trade to local languages
 - (b) By ensuring that business transactions are conducted efficiently, promoting economic growth and fostering partnerships across borders
 - (c) By limiting the number of international business relationships
 - (d) By focusing on informal communication

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Define Business English and its Changing Demands.
- Or
- (b) Briefly explain Business English its impact in a Globalized Economy.

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12. (a) Infer the highlights of Business English in Cross-Cultural Communication.
- Or
- (b) Discuss the Significance of Business English in the Globalized Economy.
13. (a) Elaborate the growing Need for Business English in Digital and Remote Work Environments.
- Or
- (b) Write on the need for Business English in Professional Writing.
14. (a) Justify Business English as a Critical Component in English Language Learning for Professional Communication.
- Or
- (b) Sketch the significance of Education in Developing Business English Competence for Global Business
15. (a) How does Business English contribute to the growth of multinational companies? Illustrate.
- Or
- (b) Enumerate the ways in which Business English improve productivity and innovation in businesses.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Elaborate the role of Business English in Professional Communication.
- Or
- (b) Distinguish General English and Business English.
17. (a) Highlight the core components of Business English.
- Or
- (b) Elaborate on Adapting Business English to the Digital Age in Online Communication.
18. (a) Infer the need for Business English in Effective Communication within Organizations.
- Or
- (b) Bring out the need for Business English in Professional Writing: Reports, Proposals, and Presentations.

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19. (a) Describe how Business English aids in preparing Students for the Global Job Market.
- Or
- (b) Examine the role of Education in Enhancing Cultural understanding through Business English.
20. (a) Attempt an essay on the Role of Business English in Economic Development.
- Or
- (b) Justify Business English as a Catalyst for Economic Development in the Globalized Economy.

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Reg. No. :

Code No. : 40032

Sub. Code : C 2 EN 41

U.G. (CBCS) DEGREE EXAMINATION, APRIL 2025.

Fourth Semester

Part II – English

GENERAL ENGLISH – II

(For those who joined in July 2021 and 2022 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. 'Light from Mary Lamps' was written by ———
(a) Lillian Watson (b) Vikram Sarabhai
(c) Dr. Alexis Carrel (d) Thiruvalluvar
2. Pahom put thousand roubles on the ———
(a) hill (b) cart
(c) cap (d) pocket

3. Anxiety affects ——— causing despair and hopelessness
(a) Courage (b) Human mind
(c) Helplessness (d) Insolubility
4. The woods were filled up with ———
(a) fruits (b) snow
(c) leaves (d) grass
5. Proculeius wants cleopatra to repose trust in ——— generosity
(a) Antony's (b) Pompey's
(c) Ceasar's (d) Gallu's
6. ——— is in the guise of Poor Tom
(a) Kent (b) Gloucester
(c) Edgar (d) Edmund
7. Identify the sentence : 'Can the blind see?'
(a) Statement (b) Interrogative
(c) Imperative (d) Exclamatory
8. Spot the error : 'We have plenty of time, have we?'
(a) has we? (b) aren't we?
(c) haven't we? (d) hasn't we?

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9. Give the one word substitute for 'one who goes on foot'
(a) Pedestrian (b) Fatalist
(c) Passenger (d) Plagiarist
10. ——— is an essential part of a report
(a) Pre factory part (b) Heading
(c) Topic (d) Capital letters

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Answer should not exceed 250 words.

11. (a) Annotate the following :
(i) As we try and excel, role model play a guiding role.
(ii) People love doing business with good people.
Or
(b) (i) "I've wanted to get in touch with you for many years," he went on under increasing stress.
(ii) "There is plenty of land, 'thought he' 'but will god let me live on it'? I have lost my life, I have lost my life ! I shall never reach that spot !".

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12. (a) Annotate the following :
(i) Flames have only lungs
(ii) The chief's eye flashed; his plans soared up a gain like fire.
Or
(b) (i) And Miles to go before I sleep,
And Miles to go before I sleep.
(ii) You may tread me in the very dirt
But still, like dust, I'll rise.
13. (a) Who is Dolabella and what's his special talent?
Or
(b) What are the incidents which come thronging back to Lady Macbeth's mind?
14. (a) Rewrite as directed.
(i) None but the hardworking deserves success. (Into Affirmative sentence)
(ii) I studied there only for a short time. (Into negative sentence)
(iii) India has always stood for peace. (Into Interrogative sentence)

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- (iv) What a colossal waste of national resources ! (Into Assertive sentence)
- (v) I am very happy that you have won the gold medal. (Into exclamatory sentence).

Or

(b) Rewrite as directed.

- (i) He is so dull that he can't pass. (Into simple sentence)
- (ii) He was poor. He was a spend thrift (Into compound sentence)
- (iii) Inspite of his richness, he was a miser. (Into complex sentence)
- (iv) He reads many books. This is a pleasure to him. (Combine by using an infinitive)
- (v) He washed his hands. He put on his cap. (Combine by using a participle)

15. (a) Write a note on Dipthongs.

Or

(b) Frame a dialogue on 'Acquainting with a fellow-traveller' in train.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Summarize Kalam's view on 'Give us a Role Model'.

Or

(b) What was the best investment A.J. Gronin had made and why does he call it so?

17. (a) Write a critical appreciation of the poem 'Anxiety' by A.K. Ramanujan.

Or

(b) Describe the central idea of the poem 'stopping by the woods on a Snowy Evening'.

18. (a) Comment on the sleep walking scene in 'Macbeth'.

Or

(b) 'The storm scene' on the heath is the true dramatic centre of king lear-Analyze this statement.

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19. (a) Combine the following sentences into simple sentence, compound sentence or complex sentence.

- (i) She searched. She did not find it.
- (ii) He is old. He is healthy.
- (iii) He read the letter. He tore it up.
- (iv) He listened to the music. He was thrilled
- (v) She is very weak. She cannot walk.
- (vi) He is wrong. I am sure of it.
- (vii) Do the sum. I showed you the way
- (viii) You deceived him. That was his complaint.

Or

(b) Spot the error and rewrite the following sentences :

- (i) I'll be with you direct.
- (ii) It was him.
- (iii) His room's window is open.
- (iv) I have a brother which is at school.
- (v) English is not easy to be learnt.

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(vi) Neither the bank nor the post office were open.

(vii) One should take care of his books.

(viii) All students must do his homework.

20. (a) Give the one word substitute for the following :

- (i) A list of books on a subject.
- (ii) An uncivilized person.
- (iii) A long narrative poem.
- (iv) The out of garden cultivation.
- (v) One who is all powerful.
- (vi) A ruler who rules cruelly.
- (vii) Study of physical structure.
- (viii) Long addiction to a habit.

Or

(b) Write a report on the progress of the project you are working on.

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Reg. No. :

Code No. : 40192 Sub. Code : EMEN 41

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2025.

Fourth Semester

English – Core

WORLD LITERATURE IN TRANSLATION

(For those who joined in July 2023 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Ulysses recounts the journey from _____ to the western mouth of the Mediterranean
- (a) Greece
(b) Albania
(c) Bulgaria
(d) Turkey

2. The violet symbolizes love's fragility and _____ beauty
- (a) Perpetual (b) Permanent
(c) Transient (d) Constant
3. In *If You Forget Me* Neruda presents a loving and romantic picture for his _____
- (a) Lover (b) Garden
(c) Book (d) Life
4. *Mystic Drum* is Okara's _____
- (a) Ode (b) Elegy
(c) Love Lyric (d) Song
5. What is the central theme of Walter Benjamin's *Unpacking My Library*?
- (a) The physical act of unpacking books
(b) The importance of books as material objects
(c) The process of knowledge acquisition
(d) The emotional and intellectual connection to books

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6. Montaigne argues that true friendship is _____
- (a) Based on a long history of shared experiences
(b) Primarily formed through mutual self-interest
(c) Dependent on societal norms
(d) Free of jealousy or competition
7. What is the central theme of Marie Clements' *The Unnatural and Accidental Women*?
- (a) The journey of self-discovery
(b) The struggles of women in contemporary society
(c) The lives and deaths of Indigenous women
(d) The relationship between mothers and daughters
8. Who are the main characters in *Waiting for Godot*?
- (a) Pozzo and Lucky
(b) Godot and the boy
(c) Vladimir and Estragon
(d) Hamm and Clov

9. How does the town treat the old man with enormous wings?
- (a) They treat him as a divine being and care for him with great respect
(b) They treat him as a curiosity and put him in display for money
(c) They try to heal him using traditional methods
(d) They ignore him and focus on other matters
10. What does the district doctor's profession symbolize in the story?
- (a) The coldness and detachment of modern medicine
(b) The healing power of love
(c) The conflict between duty and personal feelings
(d) The endless search for meaning in life

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Analyse *Ulysses' Last Voyage: A Journey of Knowledge or Hubris*.
Or
(b) Discuss Goethe's use of Contrast in *The Violet*.

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12. (a) Explore the Theme of Conditional Love in *If You Forget Me*.

Or

- (b) Infer the theme of human suffering in *Two Dead Soldiers*.

13. (a) Illustrate Benjamin's concept of 'The Aura' in Relation to Books.

Or

- (b) Justify the concepts in *On Friendship* as a Reflection of the Self.

14. (a) Elaborate the idea of Memory and Reclaiming the Past in *The Unnatural and Accidental Women*.

Or

- (b) Evaluate the symbol of Time in *Waiting for Godot*.

15. (a) Bring out the role of Religion in *A Very Old Man with Enormous Wings*.

Or

- (b) Summarize the themes of Friendship and Isolation in *The Little Prince*.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 600 words.

16. (a) Elaborate the role of wisdom in *Ulysses' Last Voyage*.

Or

- (b) Elaborate the representation of the Grave in *Tomorrow at Dawn*.

17. (a) Discuss the miscommunication and its consequences in *Pyramus and Thisbe*.

Or

- (b) Bring out the connection between the individual and the community in *The Mystic Drum*.

18. (a) Write on the act of collecting books, based on Personal Significance and Intellectual Pursuit.

Or

- (b) The role of equality and reciprocity in Montaigne's view of Friendship.

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19. (a) Infer the cultural displacement and colonization in *The Unnatural and Accidental Women*.

Or

- (b) Evaluate the concept of hope and despair in *Waiting for Godot*.

20. (a) Elaborate the Portrayal of Human Selfishness in *A Very Old Man with Enormous Wings*.

Or

- (b) Infer the theme of unrequited love in *The District Doctor*.

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Reg. No. :

Code No. : 40193

Sub. Code : EMEN 42

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2025.

Fourth Semester

English — Core

ASPECTS OF LANGUAGE AND LINGUISTICS

(For those who joined in July 2023 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. According to _____, language evolved from the imitation of natural sounds.
- (a) The Bow- Wow Theory
(b) The Social Interaction Source
(c) The Tool-Making Source
(d) The Genetic Source

2. Fasold and Linton observe that according to archeological records, language originated about _____ ago
- (a) 200,000 years (b) 100,000 years
(c) 10,000 years (d) 2000 years
3. According to Holmes, how does audience interact with the content of broadcast media?
- (a) Passively accept the given context
(b) Actively construct meaning from the context
(c) Rarely understand the underlying meanings
(d) Focus only on the entertainment value
4. The contribution made by Charles Peirce to Semiotics is
- (a) Providing tools for studying language
(b) Examining the meaning of texts
(c) The classification of Signs into Indices, images and symbols
(d) Focussing the cultural meaning of signs in a specific context

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5. _____ is the phonological process in which a sound becomes similar to a neighbouring sound to make speech easier and faster.
- (a) Assimilation (b) Elision
(c) Metathesis (d) Syllabification
6. Who introduces the theory of Generative Grammar?
- (a) Ferdinand de Saussure
(b) Noam Chomsky
(c) Charles Hockett
(d) Leonard Bloomfield
7. Which type of computers is commonly used by students for learning purposes?
- (a) Micro Computers (b) Mainframes
(c) Workstations (d) Servers
8. What does software in computing refer to?
- (a) The physical components of a computer
(b) The programmes and instructions that direct hardware
(c) External storage devices
(d) Networking components

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9. A simplified form of language that is created spontaneously as a means of communication between the speakers of different languages is called
- (a) Creole (b) Pidgin
(c) Idiolect (d) Dialect
10. What is meant by 'Simultaneous Bilingualism'?
- (a) When a person learns two languages after the age of five
(b) When a person speaks one language fluently but understands others
(c) When a person learns two languages at the same time, typically from early childhood
(d) When a person learns a second language after establishing their first language

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain the significance of Social Interaction Source theory in the origin of language.
- Or
- (b) Explain how 'Valuability' is observed as one of the universal characteristics of language.

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[P.T.O.]



12. (a) Discuss Holmes's concept of 'Broadcast Media as a Site of Power and Technology.'

Or

- (b) How does Solomonick analyze the concept of signs in his essay?

13. (a) Explain Saussure's concept of the linguistic sign that underpins the structural theory.

Or

- (b) Explain Chomsky's concept of Transformational Grammar.

14. (a) Discuss the significance of programming languages in computing.

Or

- (b) How does Roach explain the concept of storage and management in computers?

15. (a) Explain the concept of 'idiolect' and how it differs from 'dialect'.

Or

- (b) What are the challenges and future directions in the field of Computational Linguistics (CL) and Natural Language Processing (NLP)?

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Explain how George Yule brings out the importance of various theories that contribute to the Origin of languages.

Or

- (b) As linguists, how Ralph Fasold and Jeff Connor Linton explain the properties that are universal to all languages in their essay?

17. (a) Describe how David Holmes explores the foundational principles and dynamics of human communication within social and cultural contexts.

Or

- (b) Analyze the contributions of Abraham Solomonick to the field of Semiotics for the understanding of human communication and culture.

18. (a) Analyze Saussure's concepts of Structural Approach and their impact on the fields beyond Linguistics.

Or

- (b) Explore the concepts of Chomsky regarding the relationship between Syntax and Semantics.

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19. (a) Describe Peter Roach's observation on Hardware, Software, Data- storage and Networking in computing system.

Or

- (b) Analyze the impact of network on the society specifically in the field of education.

20. (a) Explain John Howards's observations on Bilingualism and Multilingualism and their types.

Or

- (b) Discuss the role of English as a global *lingua franca* and its influence on regional languages and dialects.

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Reg. No. :

Code No. : 40197

Sub. Code : EEEN 41

B.A (CBCS) DEGREE EXAMINATION, APRIL 2025.

Fourth Semester

English

Elective — MYTH AND LITERATURE

(For those who joined in July 2023 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Which of the following is the best definition of a myth?
 - (a) A factual account of historical events
 - (b) A story involving Gods, heroes, or supernatural events, often explaining natural phenomena
 - (c) A scientific theory about the origin of the universe
 - (d) A modern interpretation of science

2. Why is the making stage considered a critical part of myth formation?
 - (a) Because it provides the foundation for creating historical events
 - (b) Because it ensures that the myth stays the same throughout history
 - (c) Because it reflects the changing needs, values, and beliefs of the society
 - (d) Because it focuses exclusively on creating new gods and deities.
3. In Ted Hughes *Tales from Ovid*, how does the flood in the myth typically function?
 - (a) A punishment for humanity's sins and a reset of creation
 - (b) A divine celebration of the gods power
 - (c) A natural disaster with no divine explanation
 - (d) A personal vendetta by a single god against humanity
4. In Ted Hughes' retelling of the myth, who abducts Proserpina (Persephone)?
 - (a) Jupiter (Zeus)
 - (b) Apollo
 - (c) Pluto (Hades)
 - (d) Mars

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5. Vedic mythology primarily focuses on which of the following?
 - (a) Stories of legendary heroes and kings
 - (b) Rituals, hymns, and the worship of gods associated with nature and cosmic forces
 - (c) The adventures of mortals and their journeys
 - (d) The detailed genealogies of divine beings
6. The Puranas, as part of Indian mythology, are primarily concerned with which of the following?
 - (a) Describing the creation of the universe through philosophical discussions
 - (b) Narrating the genealogies of gods, sages, and kings, as well as the history of the world
 - (c) Outlining the rules for daily life and religious practices
 - (d) Providing collections of hymns and mantras
7. What is the primary role of symbols in myths?
 - (a) To represent physical objects in the world
 - (b) To convey abstract concepts, emotions, and cultural values
 - (c) To describe historical events
 - (d) To entertain the audience with stories

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8. What role do totems typically play in tribal mythology?
 - (a) They represent a tribe's connection with the divine and the natural world
 - (b) They are used to mark the tribe's territory during war
 - (c) They serve as historical records of past leaders
 - (d) They are primarily decorative items used for personal adornment
9. According to Devdutt Pattanaik, what role does the goddess Shakti play in Hindu mythology?
 - (a) She is the embodiment of knowledge and wisdom
 - (b) She is the cosmic energy that powers the universe
 - (c) She is the goddess of love and beauty
 - (d) She is the protector of mortals against demons

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10. Which mythological theme, as discussed by Devdutt Pattanaik, is frequently portrayed in both classical music and visual arts?

- (a) The birth and death of the universe, symbolizing cosmic cycles
- (b) The financial struggles of mortal kings
- (c) The conflicts between rival human families
- (d) The concept of immortality through magic

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Elaborate the role of Women in Mythology.

Or

(b) Write a short note on Performance in the Transmission of Indian Mythology

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12. (a) Explain the Transformation of Lycaon in Ted Hughes' Exploration of Hubris.

Or

(b) Examine the role of the Narrator in *Mrs. Midas*.

13. (a) Infer the concept of Dharma in the Epic Texts.

Or

(b) Write briefly on the Mythological Heroes and Their Journeys in the Puranic Texts.

14. (a) Discuss the Role of Numbers as Symbols in Myths.

Or

(b) Elaborate the Gender and Taboos in Tribal Myths.

15. (a) Justify Music as a Medium for Expressing Psychological Devotion.

Or

(b) Elaborate the Mythological Archetypes in Literature.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Infer the Concept of Fate in Mythology.

Or

(b) Elaborate Genre and Cultural Context in Indian Mythological Narratives.

17. (a) Criticize the idea of Punishment and Redemption in The Four Ages.

Or

(b) Bring out the role of Transformation in *Pyramus and Thisbe*.

18. (a) Discuss the Evolution of the Myth of the Divine Incarnation 'Avatara' in Indian Mythology.

Or

(b) Analyse the Concept of Rebirth and Liberation 'Moksha' in the Vedic, Epic, and Puranic Myths.

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19. (a) Discuss the use of Natural Elements Water, Fire, Earth, Air as Symbols in Myths.

Or

(b) Justify Sacrifice as a Rite of Passage that Explores Iconography in Myths.

20. (a) Appraise the Psychological Dimensions of Devotion in Indian Mythology.

Or

(b) Elaborate the role of Classical Myths in Art and Iconography.

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